

INSTRUMENTO	COMPOSITOR	OBRA	DETALLE
VIOLA	Beethoven	Sinfonía No. 9	IV mov. letra M - Andante
	Brahms	Sinfonía No. 3	I mov. letra E - letra G
	Bruckner	Sinfonía No. 4	Romantische m.51 - m.70
	Copland	Salón México	Cifra 12 - Cifra 15
	Mahler	Sinfonía No. 1	IV mov. 2 fragmentos
	Mendelssohn	Midsummer Night's Dream	letra C - letra D
	Tschaikovsky	Sinfonía No. 6	I mov. m.19 - m.23 (2 voces)

Viola

Beethoven — Symphony No. 9

Viola

16

Viol. I

430 *sempre ff sf*

449

456

484 *sf sf*

472 3

482

489 [L]

496 *sf*

504 *sf sf sf*

511 *ff sf sf*

519 3 4 *sf sf sf sf sf sf p*

535 4 [M] *pp pp cresc. ff*

544

555

Beethoven — Symphony No. 9

Viola

602 *ff*

660 *ff*

718 *ff*

776 *ff*

834 *ff*

892 *ff*

950 *ff*

Andante maestoso $\text{♩} = 72$
Vello., C.-B.

1008 *ff*

1066 *ff*

1124 *ff*

1182 *ff*

1240 *ff*

1298 *ff*

1356 *ff*

1414 *ff*

1472 *ff*

Adagio ma non troppo, ma divoto $\text{♩} = 60$

627 *cresc.* *p* *cresc.* *pp* *cresc.*

686 *ff* *p* *pp* *cresc.* *f* *ff*

745 *f* *ff*

804 *pp* *sempre pp*

Brahms — Symphony No. 3 in F Major

Viola

61 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *piu. f* *sf*

74 *ff* *agitato*

79 *ben marc.*

83 *cresc.*

87 *f* *mf*

91 *dim.* *p*

95 *dim.*

99 *f* *p*

104

108 *poco rit.* *p dim.* **H** *Un poco sostenuto*

1

Detailed description: This is a page of a musical score for the Viola part of Brahms' Symphony No. 3 in F Major. The page contains ten staves of music, numbered 61 to 108. The key signature is F major (one flat). The score includes various dynamic markings such as *cresc.*, *f*, *sf*, *mf*, *ff*, *dim.*, *p*, and *poco rit.*. There are also performance instructions like *agitato* and *Un poco sostenuto*. A large bracket labeled 'E' spans measures 74-79, and another labeled 'G' spans measures 99-104. A box labeled 'H' is placed above measure 108. The page number '3' is in the top right corner, and a small '1' is at the bottom right.

Sinfonie Nr. 4
Es- Dur / Eb major
" Romantische "

Anton Bruckner

2. Satz

Andante quasi Allegretto [♩ = ca. 60]

© 51 *con cordino*

mf lang gezogen *cresc. gezogen* *dim.*

55 *mf* *cresc. gezogen* *pp* *tr*

59 *cresc.* *gezogen* *dim.* *pp*

63 *p lang gezogen* *dim.* *mf lang gezogen*

68 *pp* *mf gezogen* *pp* *f*

The musical score consists of five staves of music. The first staff begins with a double bar line and a measure rest, followed by a series of notes with slurs and dynamic markings. The second staff continues the melodic line with similar markings. The third staff shows a change in dynamics and includes a trill. The fourth staff features a long, sustained note with a dynamic marking. The fifth staff concludes the passage with a double bar line and a final dynamic marking.

Salon Mexico - Copland

VIOLA

Musical staff 1: Bass clef, treble clef. Measure 9 circled. Dynamics: V , pp , V . Articulation: \square , \square . Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 2: Bass clef, treble clef. Measure 10 circled. Dynamics: pp , V , V . Articulation: \square , \square . Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 3: Treble clef. Measure 10 circled. Dynamics: pp , V , V . Articulation: \square , \square . Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 4: Treble clef. Measure 11 circled. Tempo: **Allegro vivace**. Dynamics: ff , al , al . Articulation: \square , \square . Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 5: Bass clef, treble clef. Measure 12 circled. Dynamics: mp , $unls.$, V , V . Articulation: \square , \square . Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 6: Bass clef, treble clef. Measure 13 circled. Dynamics: f , V , V . Articulation: \square , \square . Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 7: Treble clef. Measure 14 circled. Dynamics: sfz , sfz , ff . Articulation: \square , \square . Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Musical staff 8: Treble clef. Measure 15 circled. Dynamics: $rit.$, $a tempo$, $rit.$. Articulation: \square , \square . Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Mahler — Symphony No. 1 in D Major

4

Più mosso. 27 Etwas bewegter.

Viola.

ff *dim.*

28

Allmählich etwas lebhafter.

pp p

tr 29

Sohne
Nachschl.

fff ff p arco ff

pizz.

ff ff

30

ff ff

ff f

31

ff ff ff

32

ff ffp ffp ff

ff

33

ff ff pizz. acceler. fff

Schnell.

2 1 1 (Fl.) 2 (Pauke.) 1 arco ff

G.P. G.P. G.P.

Mahler — Symphony No. 1 in D Major

Viola.

14

42 Tempo. Sehr breites Alla breve. (1. Oboe.)

Etwas drängend. Wieder zurückhalten. ohne Dämpfer

43 Tempo. Noch breiter als vorher.

42 *p* *geth.* *ohne Dämpfer* *p* *poco cresc. ma. cresc.* *ff*

43 *p* *ohne Dämpfer* *poco cresc. molto cresc.* *ff*

44 Più mosso.

44 *fff* *poco accel.* *Tempo I.* *dim.* *molto dim.* *14*

45 *fff* *poco accel.* *dim.* *molto dim.*

erst. r. Eintritt überstrebend stark, wohl auf die Abstufungen achten.

unis.

45 *fff* *1* *ff* *1* *f* *p* *1*

46 *pp.* *3* *ff* *f* *mf* *p*

46

46 *p* *3* *ff* *5* *p*

47 *1* *plzz.* *ff* *1* *pp* *1*

48

48 *scempre* *p* *1* *1*

49 Allmächtig (unmerklich) etwas zurückhaltend.

49 *3* *pp* *3* *p* *1* *1* *ff* *1* *ff*

50 *1* *1* *ff*

51 *1* *2* *ppp* *poco*

Ein Sommernachtstraum.

4

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Scherzo.

Allegro vivace.

16

Nº 1

p

cresc.

cresc.

sf

p

sf

sf

p

pp

p

p

D

21

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.

mf *sf* *p* *mf* *sf*

mp *sf* *p* *mp* *sf*

p *mf* *mf* *p* *mf* *mf* *pp*

mf *pp*

ritenuto

Allegro non troppo

p *p* *p* *p*

p *p*

pp *pp*