

INSTRUMENTO	COMPOSITOR	OBRA	DETALLE
TROMBÓN	Rimsky-Korsakov	Obertura Pascua Rusa	Maestoso alla breve
	Berlioz	Obertura Carnaval Romano	16 después de cifra 15 – fin
	Strauss	Till Eulenspiegel	4 antes de cifra 36 – 4 después 37
	Mahler	Sinfonía No.3	Cifra 49 - 51
	Verdi	Ob. La Forza del Destino	Letra I - L
	Wagner	Obertura Tannhauser	Letra A - B

Trombone I.

poco più sost. e tranquillo

2 3 4 5 4 1 15 *a tempo*

Viol. Cud. 2

U 22

f

V *Poco più animato.*

5 *f* *dim.*

10 9

smorz. *f* *dim.* *smorz.*

8 W 16

f *dim. smorz.*

X *Spiritoso* *Allegro agitato.*

6 *ff* *sf*

3 1 Y

ff *sf*

sf

Mestoso alla breve. (L'istesso tempo.)

ff

Z

sf

sf

Hector Berlioz
Roman Carnival Overture, Op. 9

TROMBONE I

Allegro assai con fuoco ($\text{♩} = 156$) *Andante sostenuto* ($\text{♩} = 52$)

Tempo I Allegro vivace

poco animato

Vln. I *ff*

mf cresc.

f

Vln. I *ff*

f

Bsn. *p*

poco cresc.

Posaune I.

f *ff* *molto marc.*

32 7 33 16 34 3 *Tomp. I.* *pp*

35 *fp* *fp* *mf cresc.*

36 *f* *ff* *f*

cresc. *lebhafter* *ff* *immer ausgelassener und* *ff* *ff*

37 *ff*

4 *fff*

drohend 38 *gleichgültig* *drohend* *ff* *ff*

3 *ff* *ff*

39 *etwas breiter* *klüglich* 8 40 *ff* *p subito*

Epilog. Doppelt so langsam. (im Zeitmass des Anfangs) *Horns.* *Schr lebhaft.*

12 *calando* 12 3 *f*

f *ff* *ff* *fff*

Mahler — Symphony No. 3 in D Minor

4

1. Posaune.

(Tuba.)

2 49

f

50 *ff* *f*

ff *sempre ff*

51 52 Vorwärts stürmen. Più mosso.

7 2

Inmer noch drängend.

(3. 4. Pos. u. Tuba.) 1 1

ff *f* *ff*

53

Tempo I. *ff*

54 55 Wie zu Anfang.

8 8 Zurückhaltend.

ff (Hürner) *f*

56 2 Schwer. (Gr. Tr.)

mf *p* 6 *p* *tr*

57 Schwer. Etwas (aber unmerklich) zurückhaltend.

ppp 3 3 *sempre ppp*

58 1 1 Riten. 2

sempre pp *ff* *ff* *sempre ff*

a tempo *ff* Rubato. *accel.* 3 *tempo* *accel.*

sempre ff

Tempo. Pesante. *sempre ff* *accel.* Tempo. Pesante. *mf* 60 Ruhig. *p*

1 Sehr getragen. 1 Zeit lassen. Molto portamento.

f *mf* *p* *espress.* *p*

This image shows a handwritten musical score on ten staves. The notation includes various notes, rests, and articulation marks such as slurs and accents. Dynamic markings are present throughout, including *mf*, *p*, *f*, and *sf*. Performance instructions include *RIT. GRANDIOSO* and *SURTE*. There are several circled numbers (2, 1, 1, 1) and boxed letters (I, M) that likely indicate specific measures or sections. The handwriting is fluid and characteristic of a composer's draft. The bottom of the page shows empty staves and a large, stylized signature or flourish.

OUVERTURE
zu der Oper
TANNHÄUSER.

OVERTURE
to the Opera
TANNHAUSER.

TROMBONE I.

Andante maestoso. (♩ = 50)

36

B Allegro. (♩ = 80)

27

31

C

12

D

un poco ritenuto

clarinet

Tempo I.

E

30

F

G

25

H

22

I

31

M

ff

M Assai stretto.

un poco accel.

ff

ff

ff

Più stretto.

ff

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.
W. Adapted for smaller Orchestras by Fritz Hoffmann.