Percusión

Tchaikovsky	Sinfonía IV Op. 36
	IV Movimiento. Finale Com. 19 de la H hasta el fin
	Triángulo – bombo – platillo
Bizet	Carmen Suite N° 2 N° 11 Danse Boheme
	Tamburino. Compás 8 de la D hasta 5 después de la G
Antonin Dvorak	Carnaval Overture Op. 92
	Tamburino desde el inicio hasta 4 antes de la C
Korsakov	Scheherezade Op. 35. Tambur Piccolo
	III Mov. Desde la D hasta la I
	IV Mov. Desde la P hasta la R
Beethoven	Sinfonía N° 1 Menuetto, 3er Mov.
	1 antes de la A hasta el trío y los últimos 14 comp.
	Sinfonía N° 5, transición del 3er al 4to. Mov.
	desde la C (comp 324) hasta 4 antes A
	Sinfonía N° 7, 1er Mov.
	20 antes C hasta 2 después C
	IV Mov. 3 antes K hasta el fin
	Sinfonía N° 9 II Mov.
	desde la F hasta la H
	IV Mov. Inicio hasta comp. 25
Brahms	Sinfonía N° 1 IV Mov.
	2 antes P IV Alegro (299) hasta el fin
Tchaikovsky	Sinfonía IV 1er Mov.
	Desde la T hasta 3 antes U
	Sinfonía V 1er Mov. Desde la Z hasta Aa
Berstein	Compás 216 hasta el fin.

Aufführungsrecht vorbehalten.
Nachdruck verboten

IV. SYMPHONIE

Triangel, Becken u. Große Trommel

639

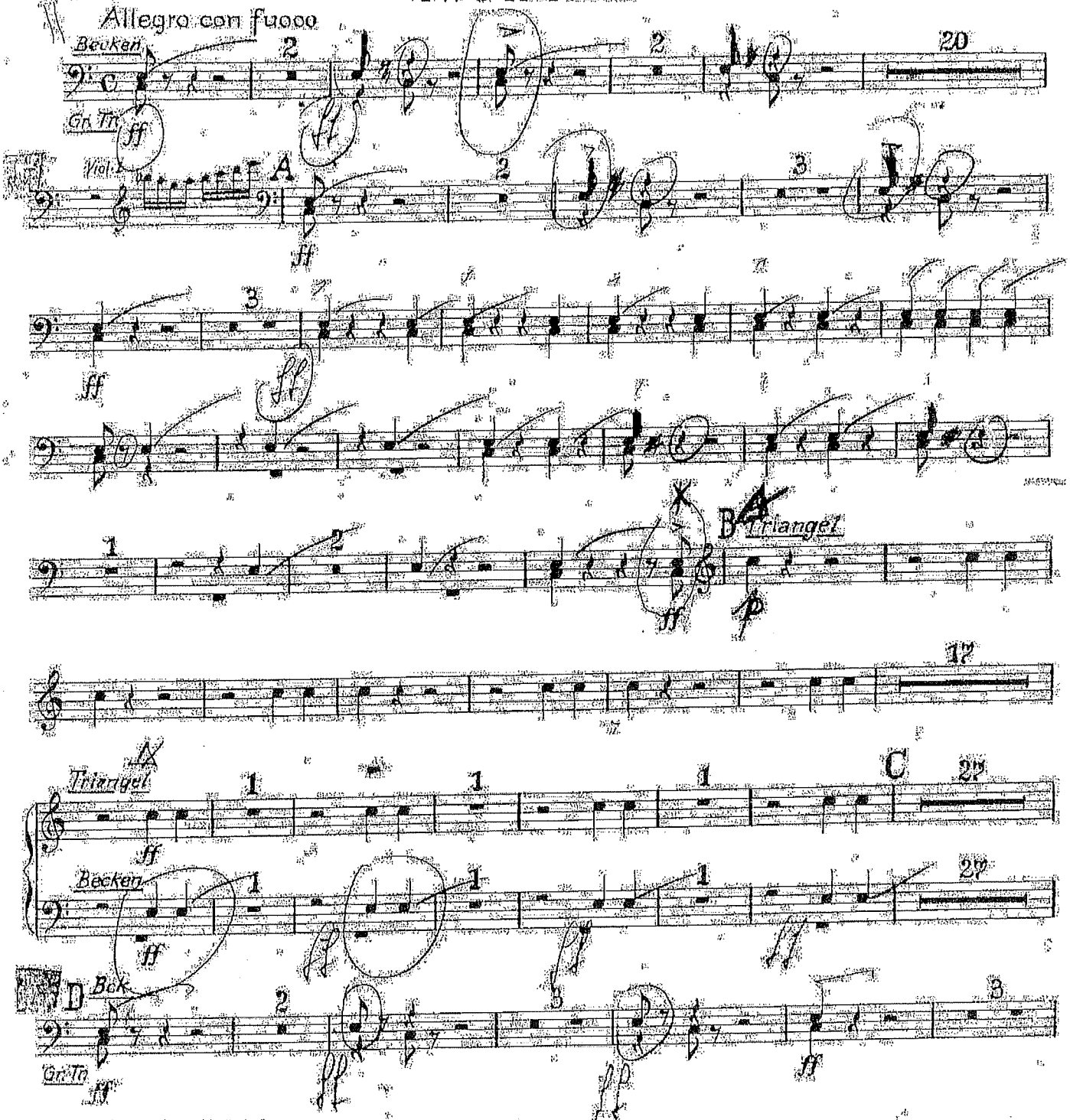
Ploesti

I-III tacent

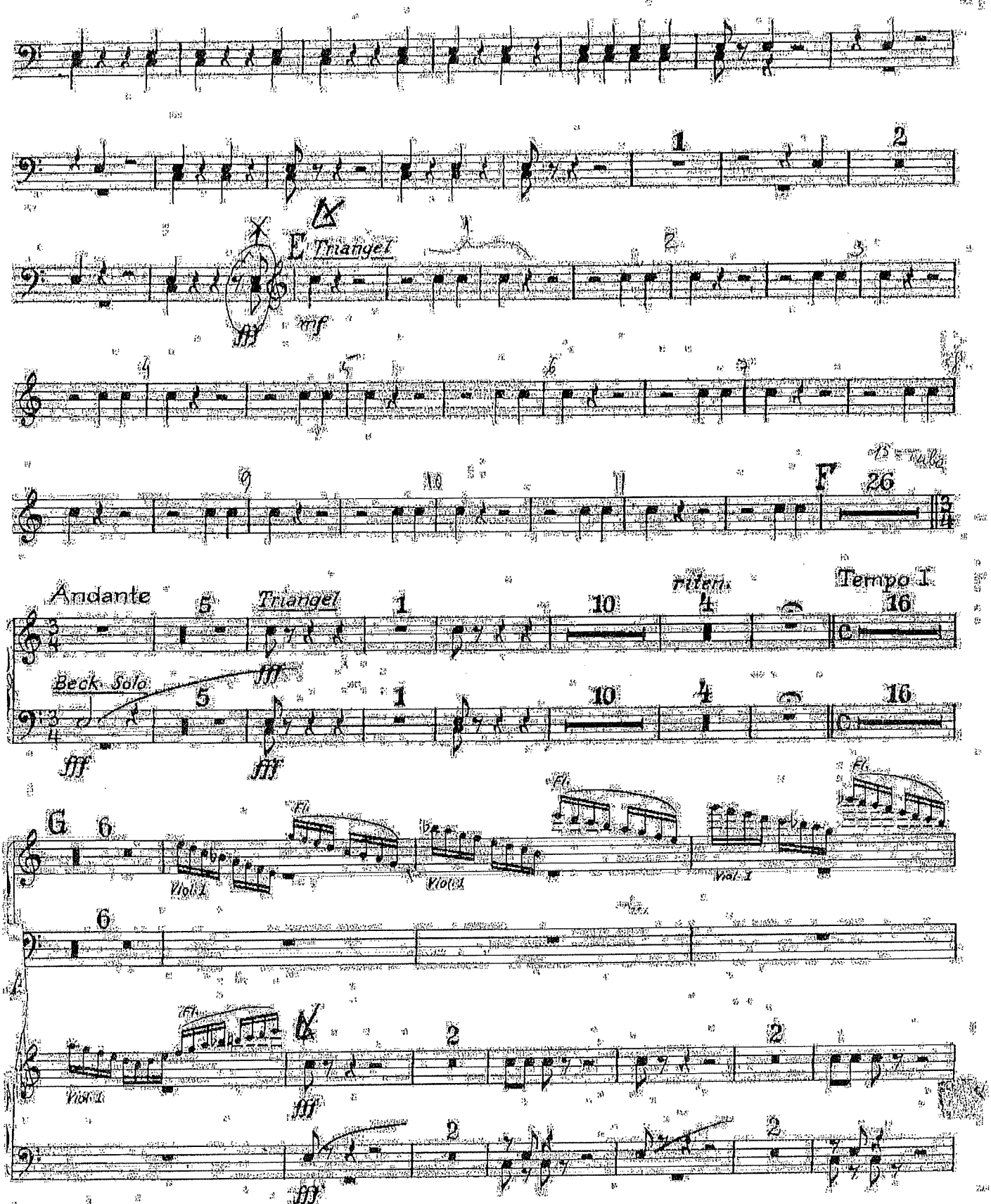
Peter I. Tschaikowsky, Op. 36

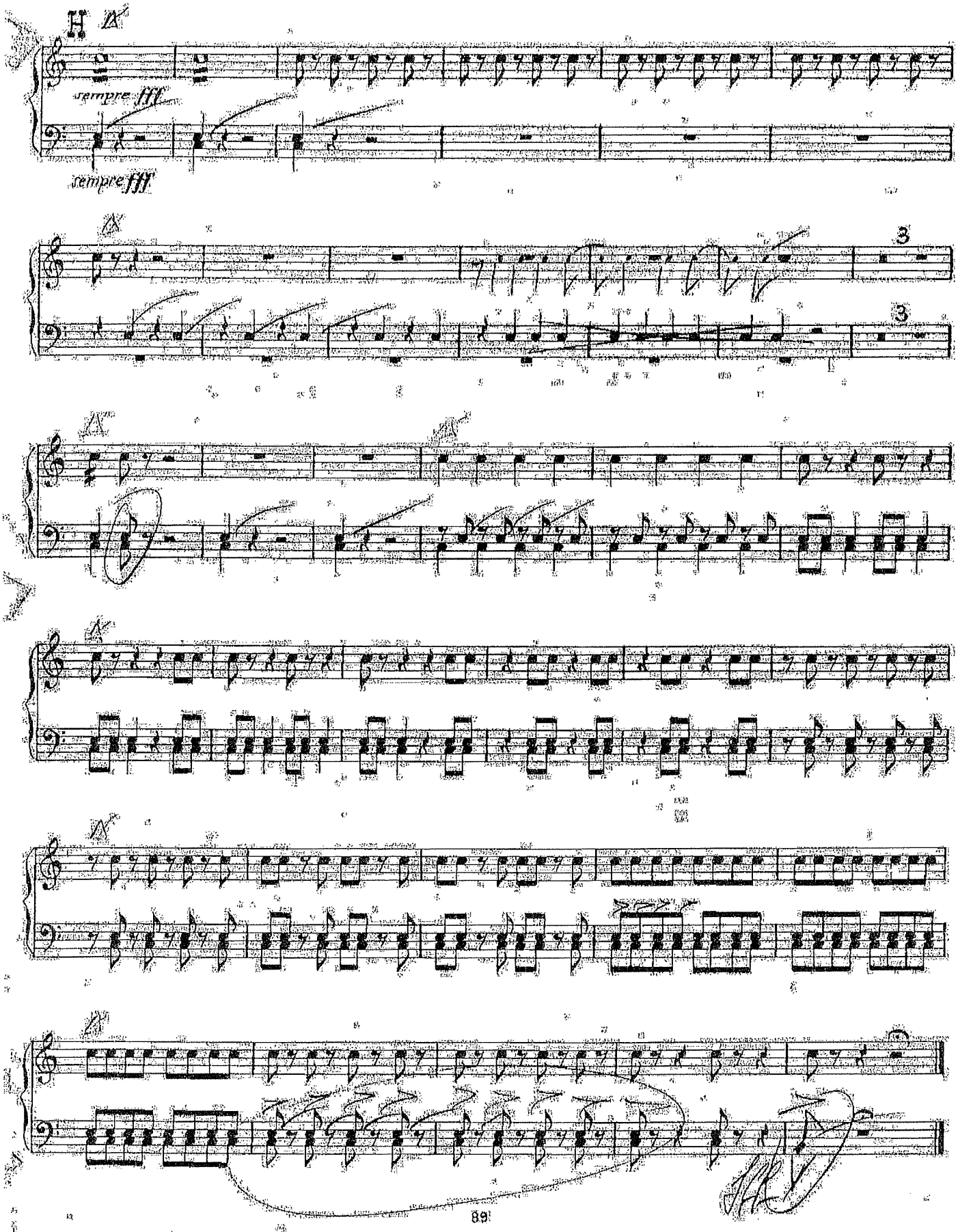
IV. FINALE

Allegro con fuoco



Triangel, Becken u. Gr. Trommel



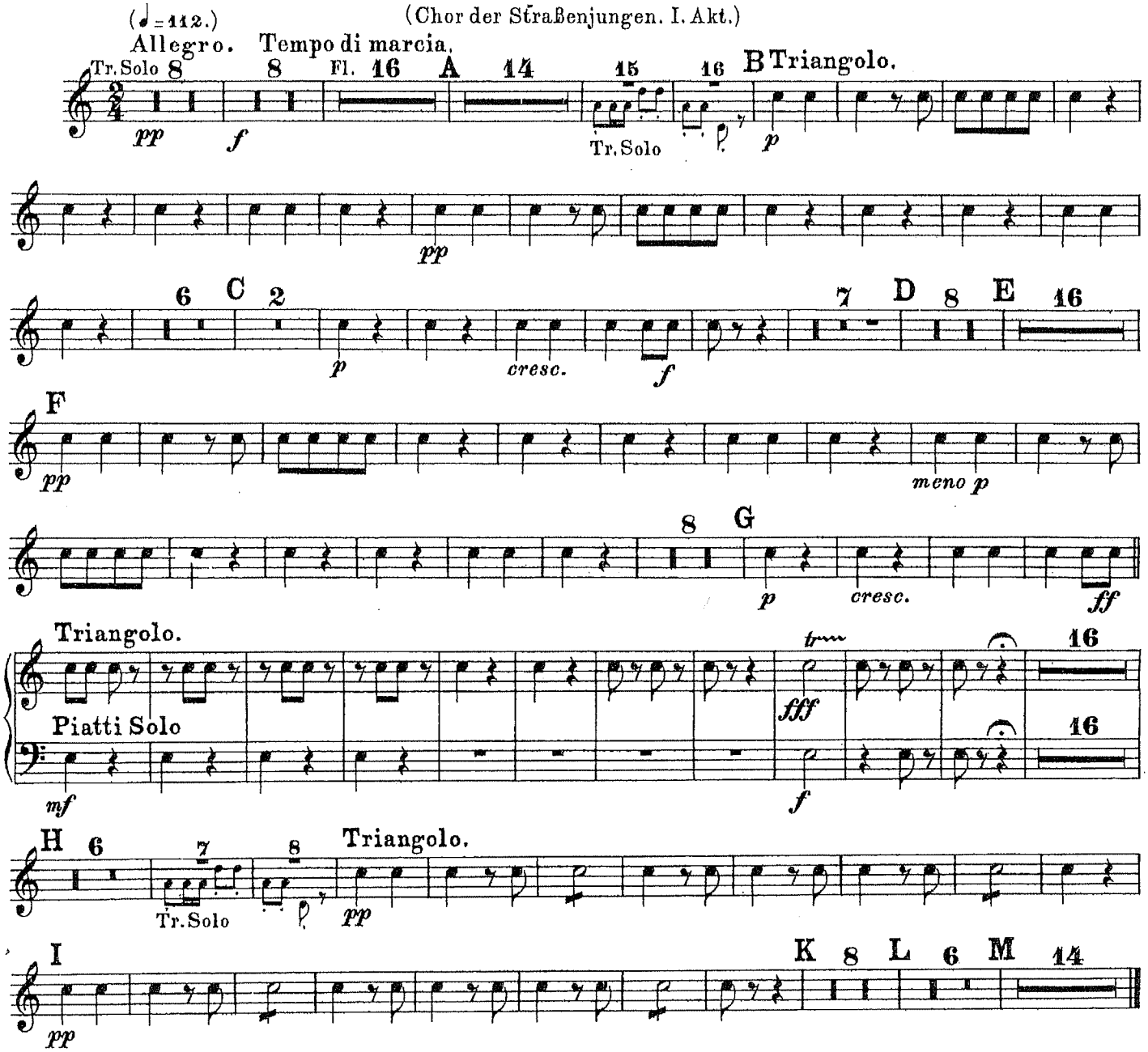

H
sempre fff
sempre fff
3
3
89

Bizet — Carmen Suite No. 2

Tamburino, Triangolo, Gr. Cassa e Piatti.

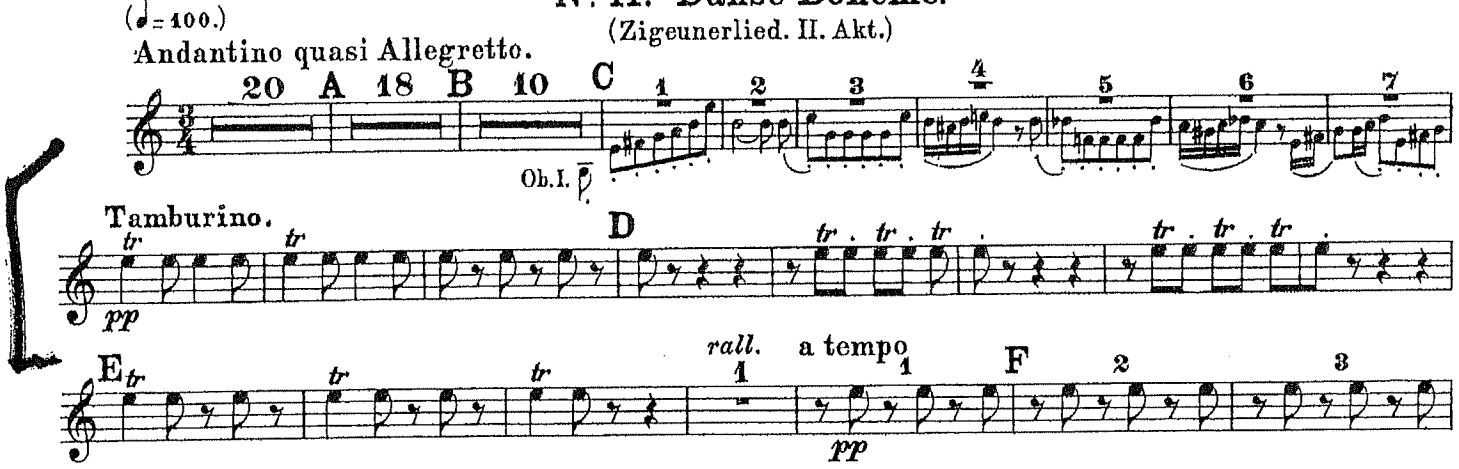
Nº 10. La Garde Montante.

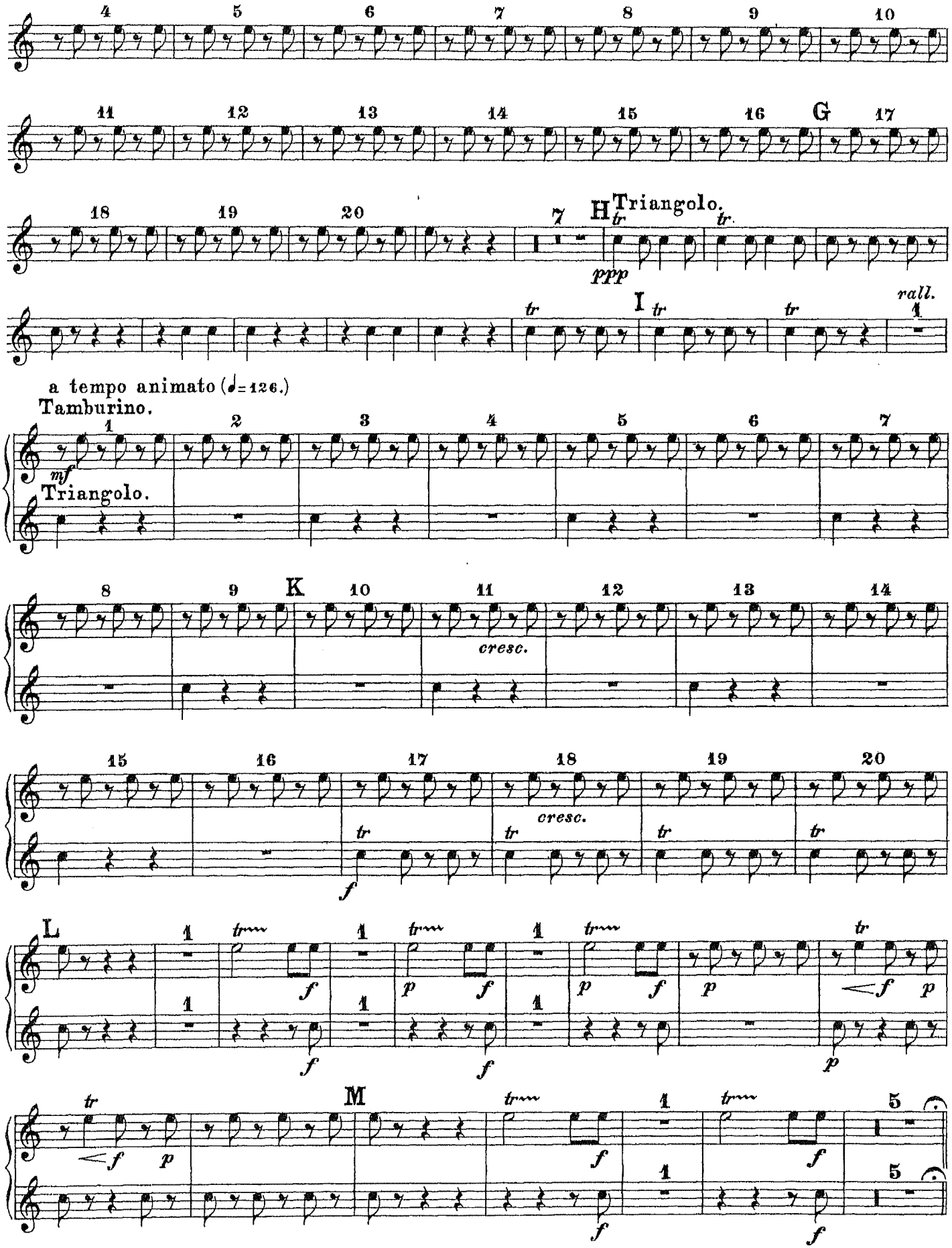
(Chor der Straßenjungen. I. Akt.)



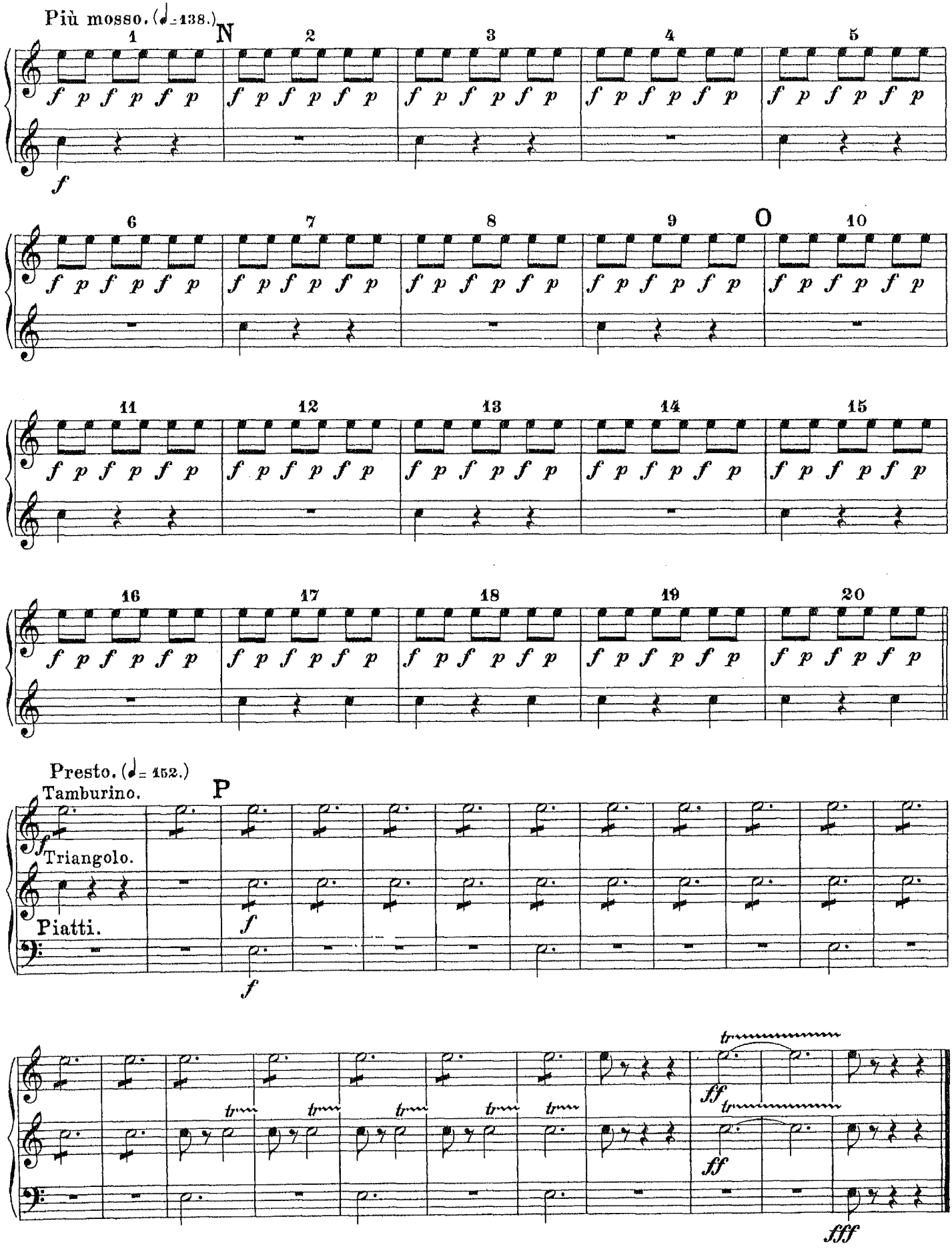
Nº 11. Danse Bohême.

(Zigeunerlied. II. Akt.)




4 5 6 7 8 9 10
11 12 13 14 15 16 G 17
18 19 20 7 H Triangolo.
ppp
I
rall.
a tempo animato (♩=126.)
Tamburino.
mf
Triangolo.
8 9 K 10 11 12 13 14
cresc.
15 16 17 18 19 20
cresc.
L
M
f
p

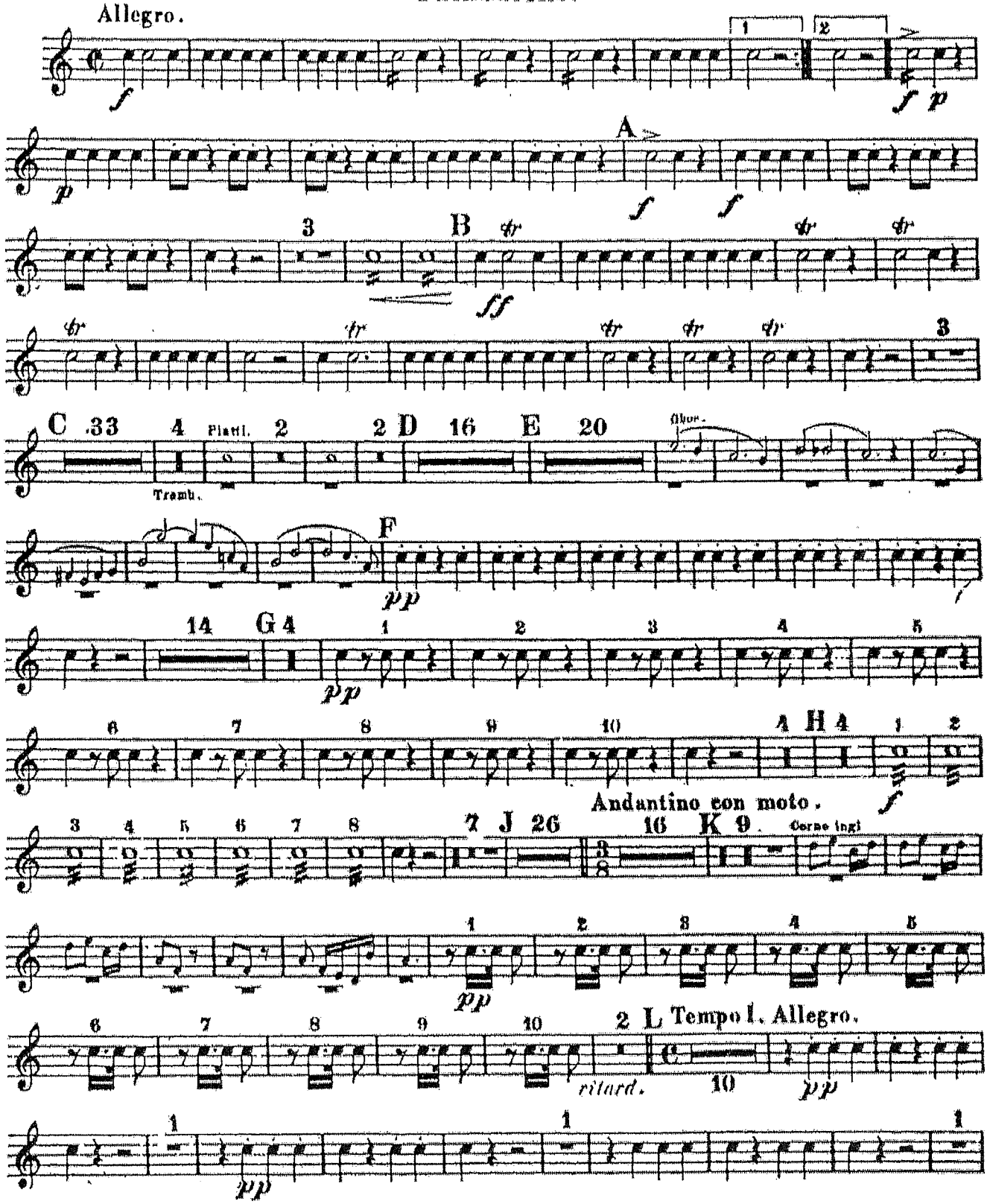
Tamburino, Triangolo, Gr. Cassa e Piatti.



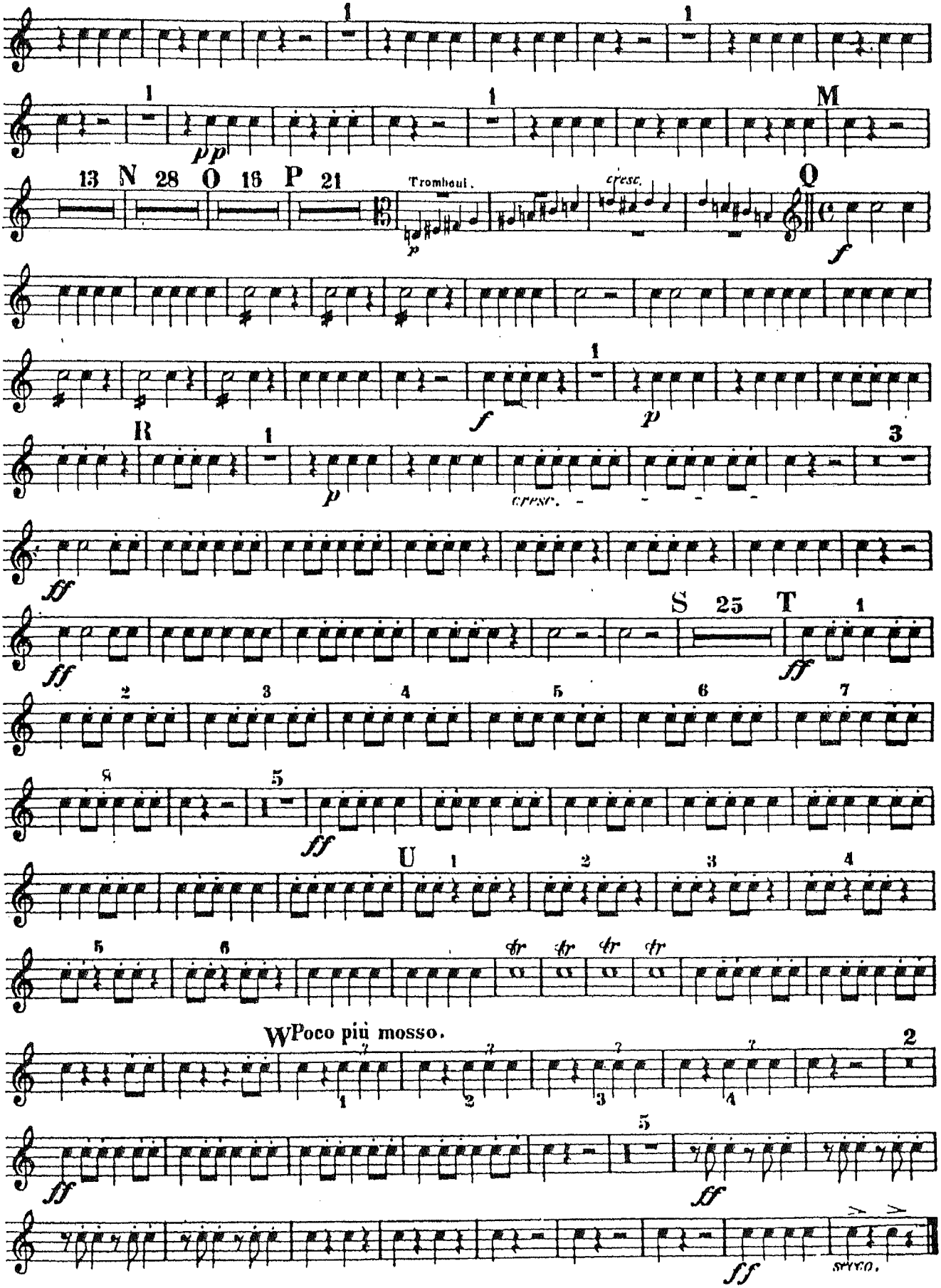
Antonín Dvořák

Carnival Overture, Op. 92

Tamburino.



Tamburino.


M
13 N 28 O 16 P 21
Tromboni.
cresc.
Q
R
S 25 T
U
V Poco più mosso.
sempre.

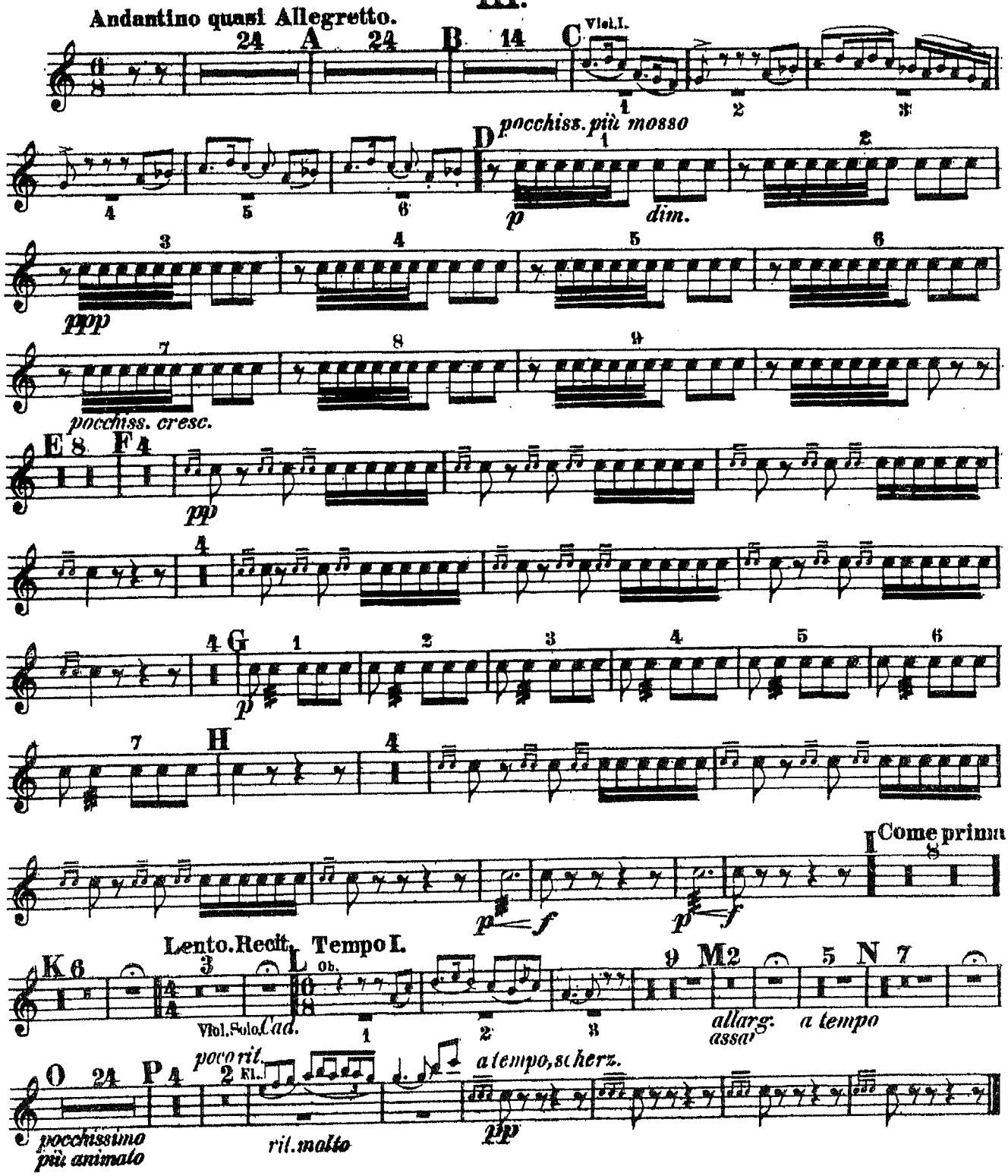
Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

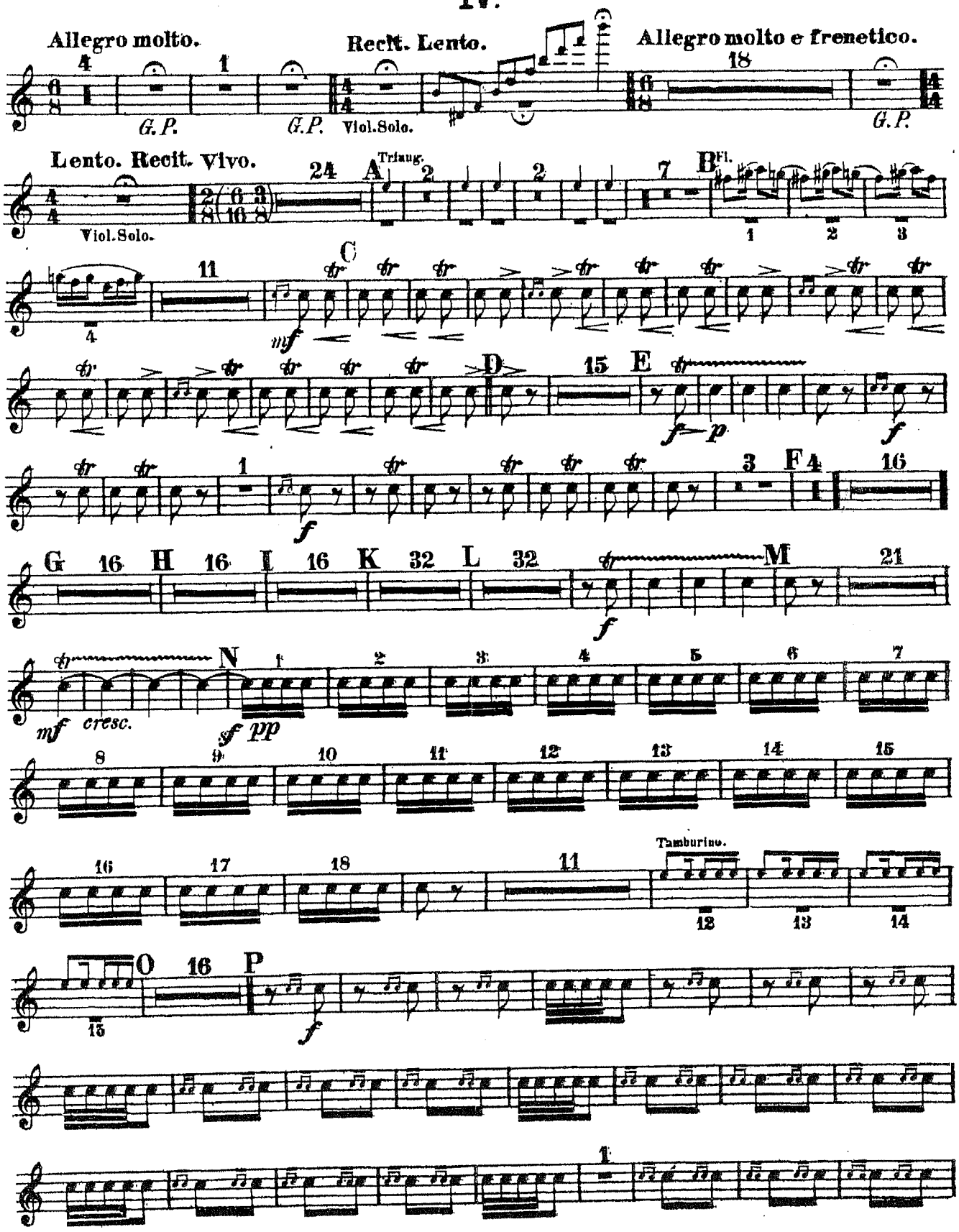
III.



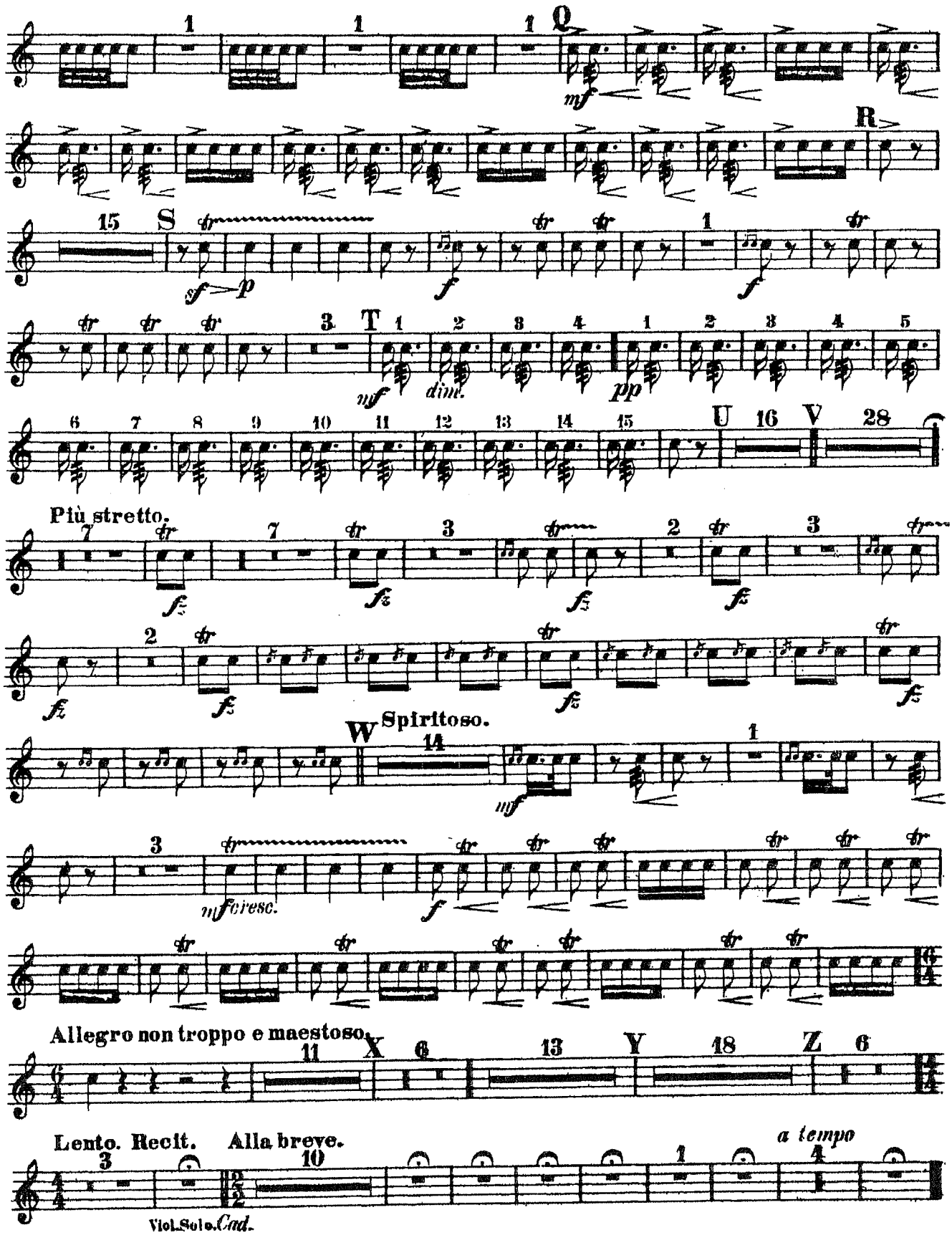
2

Tambur piccolo.

IV.



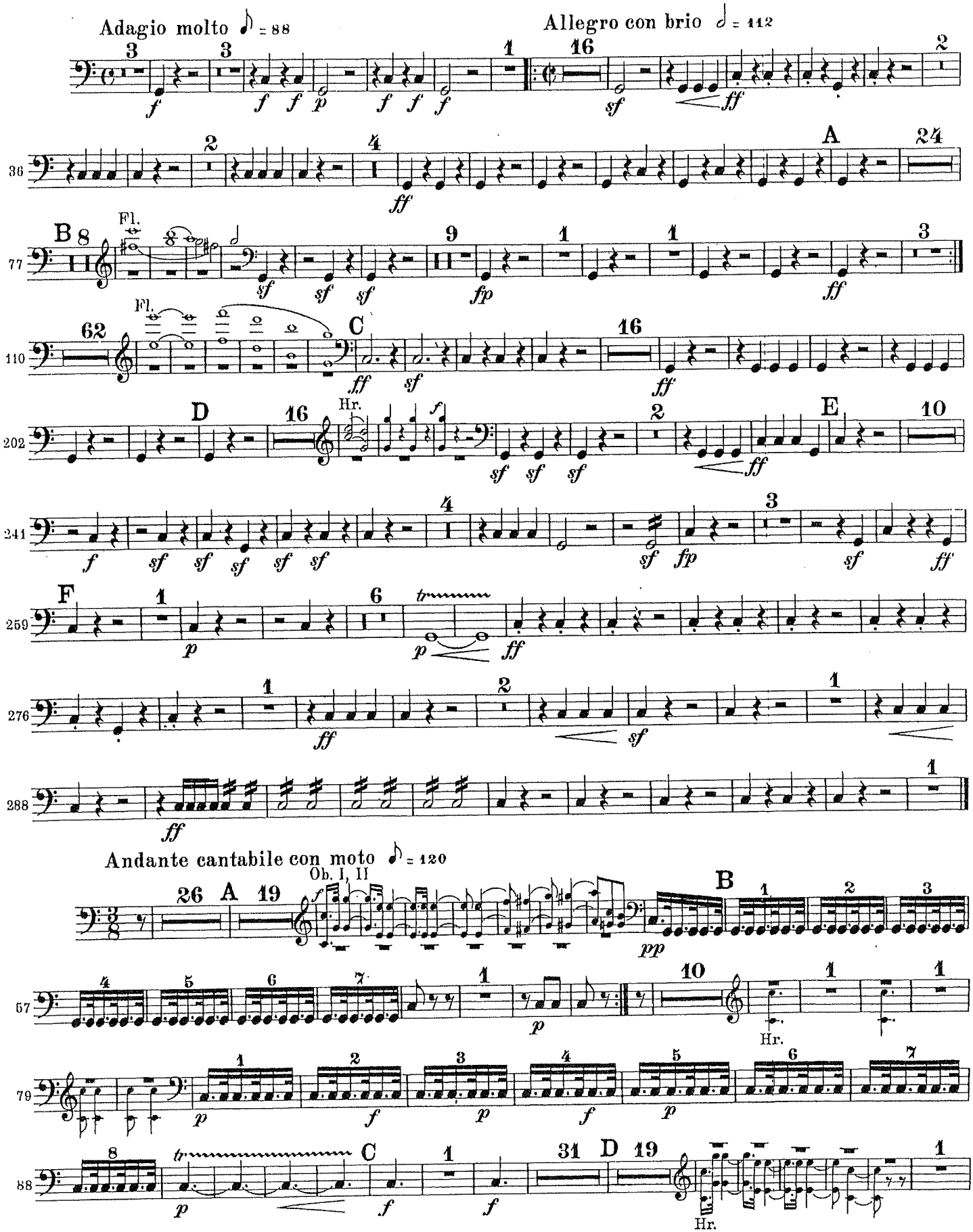
Tambur piccolo.

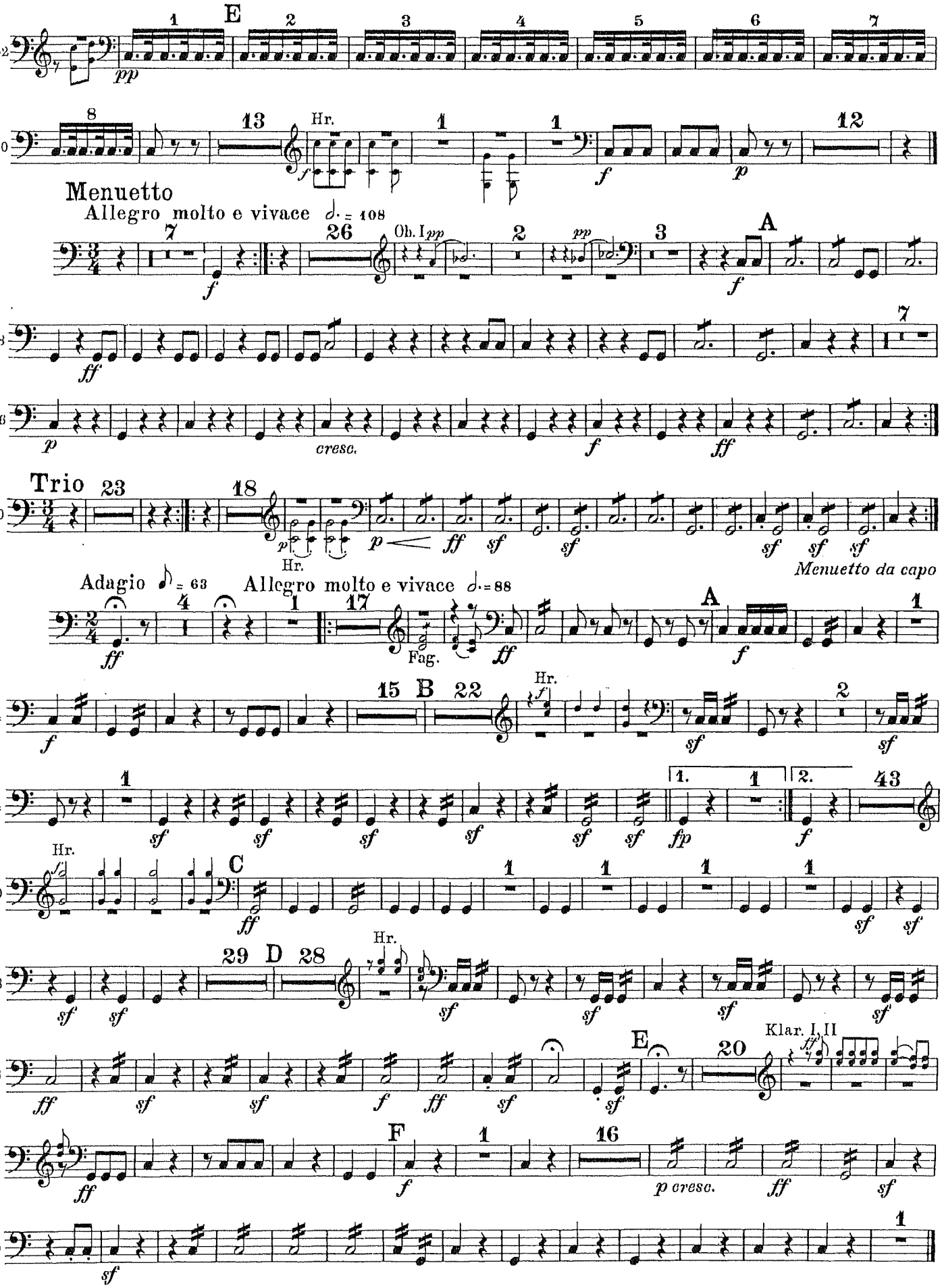


Ludwig van Beethoven

Symphony No. 1 in C Major, Op. 21

Pauken in C u. G

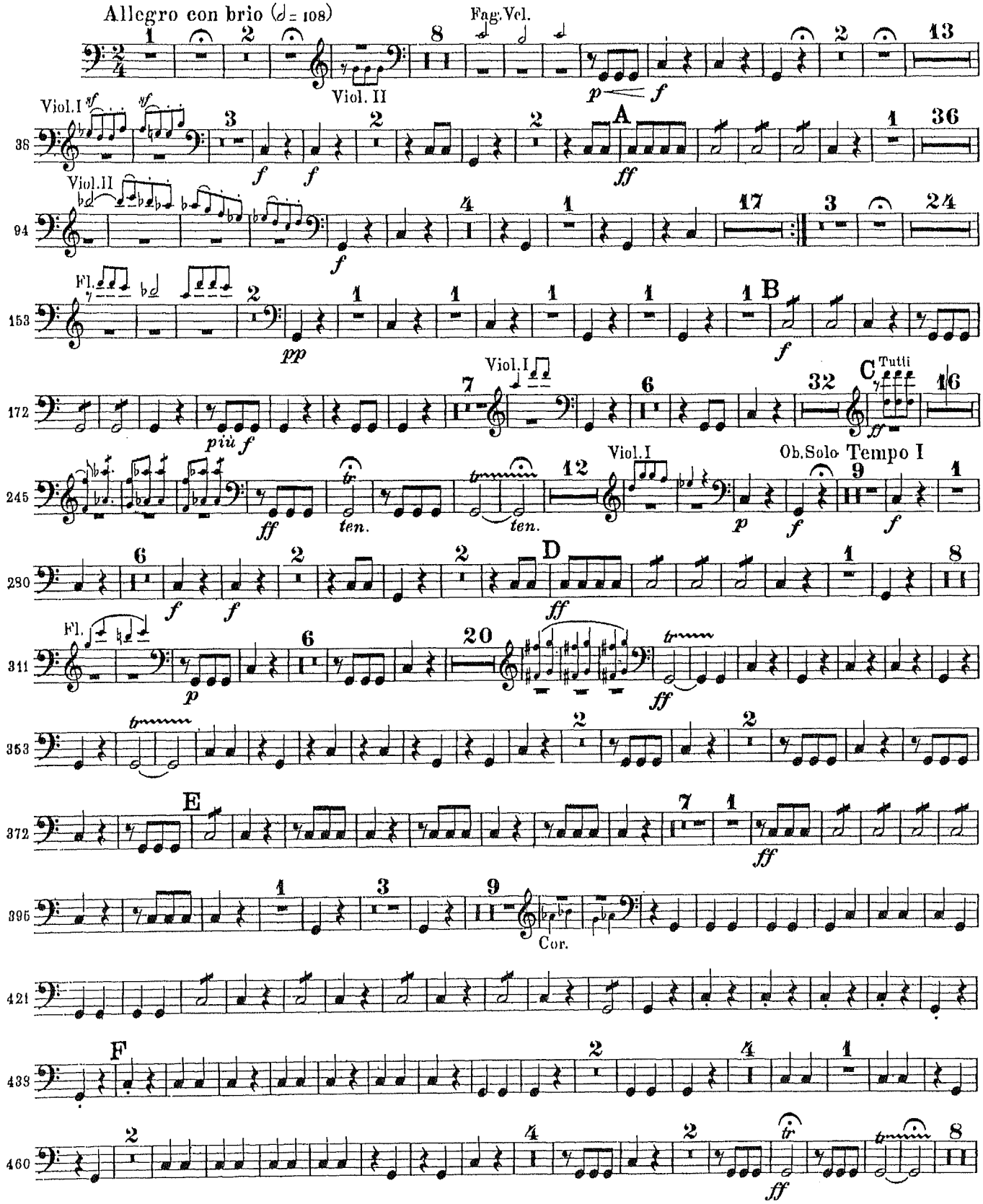



E
A
Menuetto
Allegro molto e vivace ♩. = 108
Trio
Menuetto da capo
Adagio 𝅗𝅥 = 63
Allegro molto e vivace ♩. = 88
B
C
D
E
F
Hr.
Fag.
Ob. I
Klar. I, II
cresc.
p cresc.

Ludwig van Beethoven

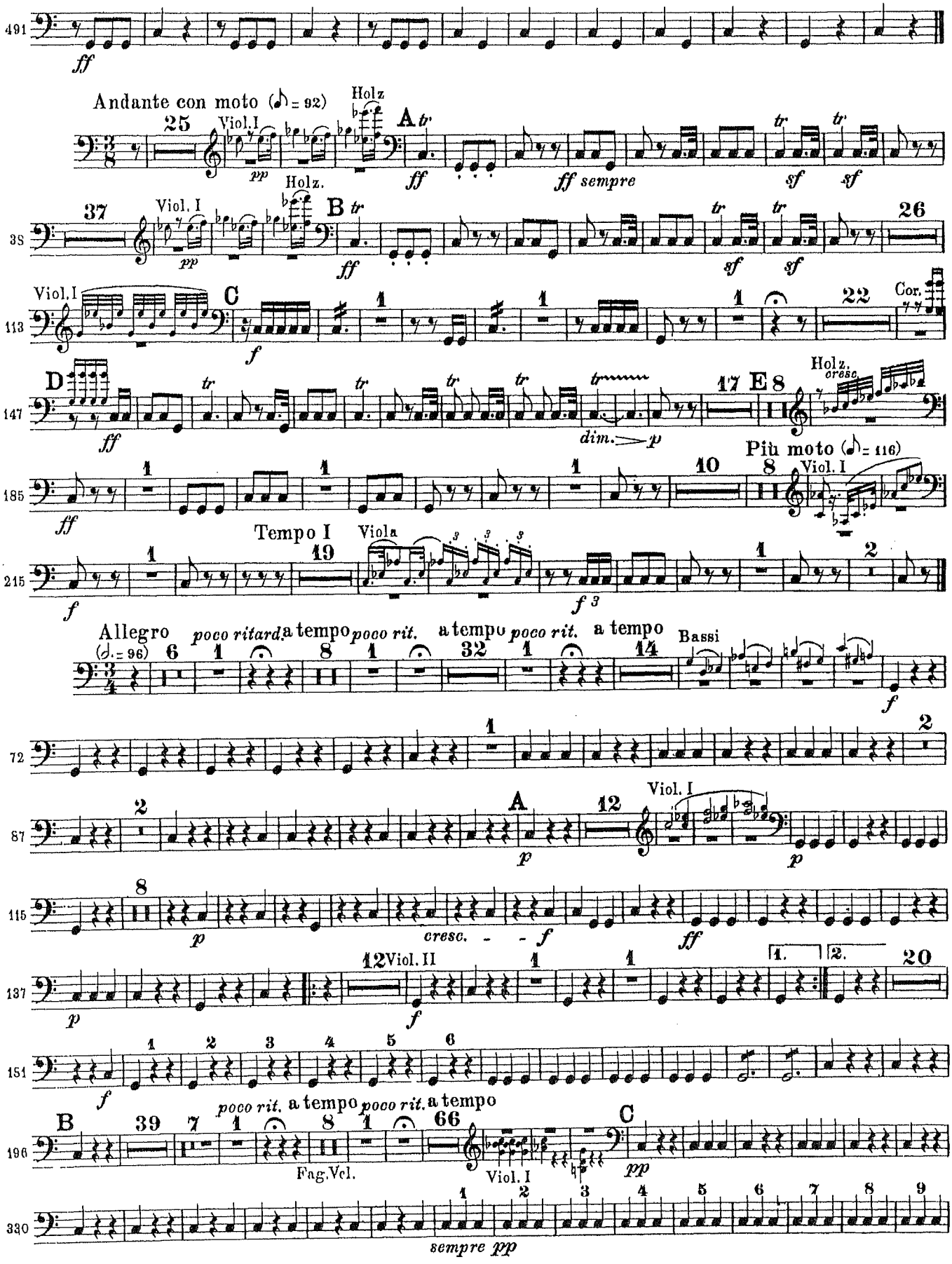
Symphony No. 5 in C Minor, Op. 67

TIMPANI in C. G

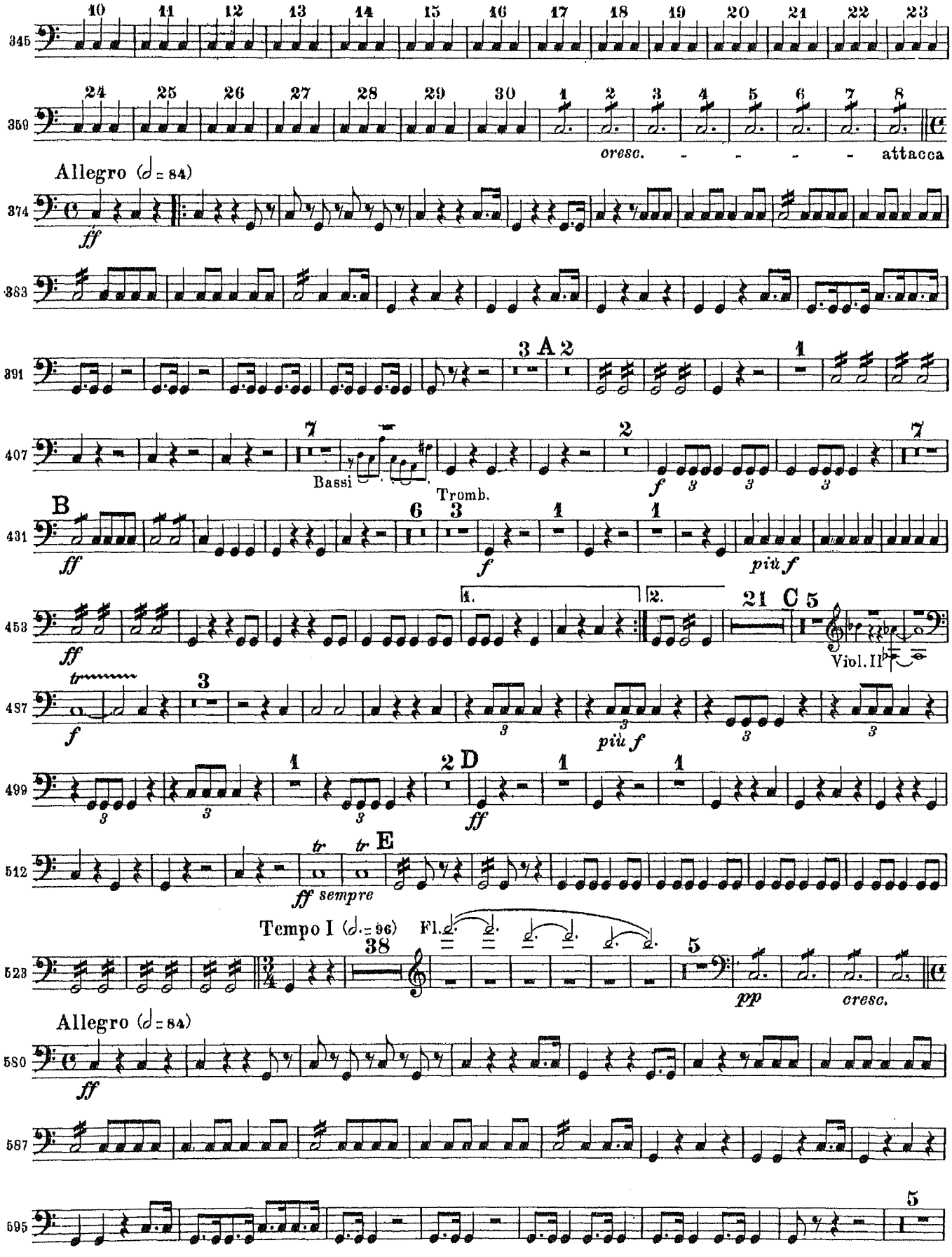


Beethoven — Symphony No. 5

TIMPANI in C. G

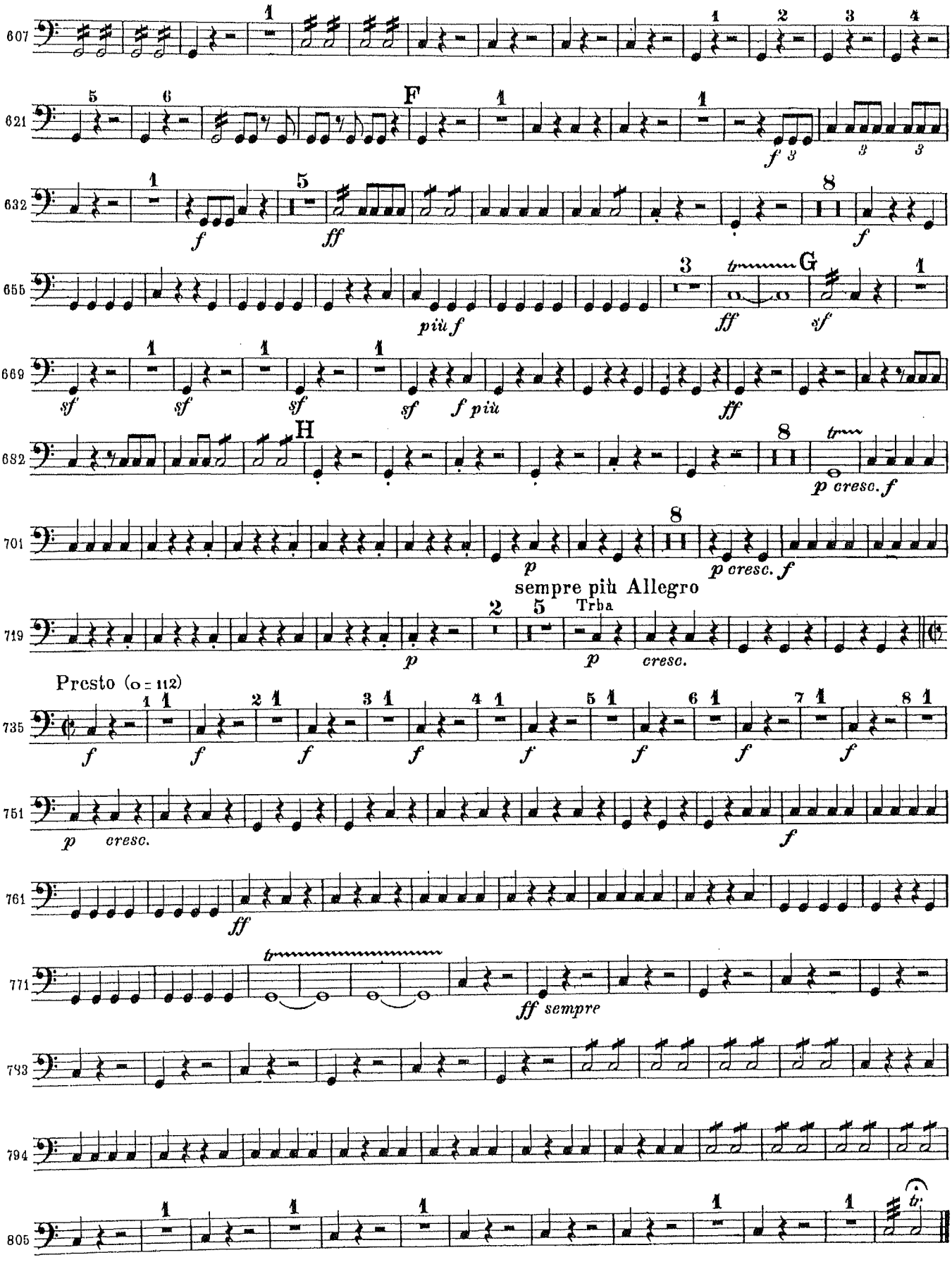


Beethoven — Symphony No. 5
TIMPANI in C.G
3



Beethoven — Symphony No. 5

TIMPANI in C.G



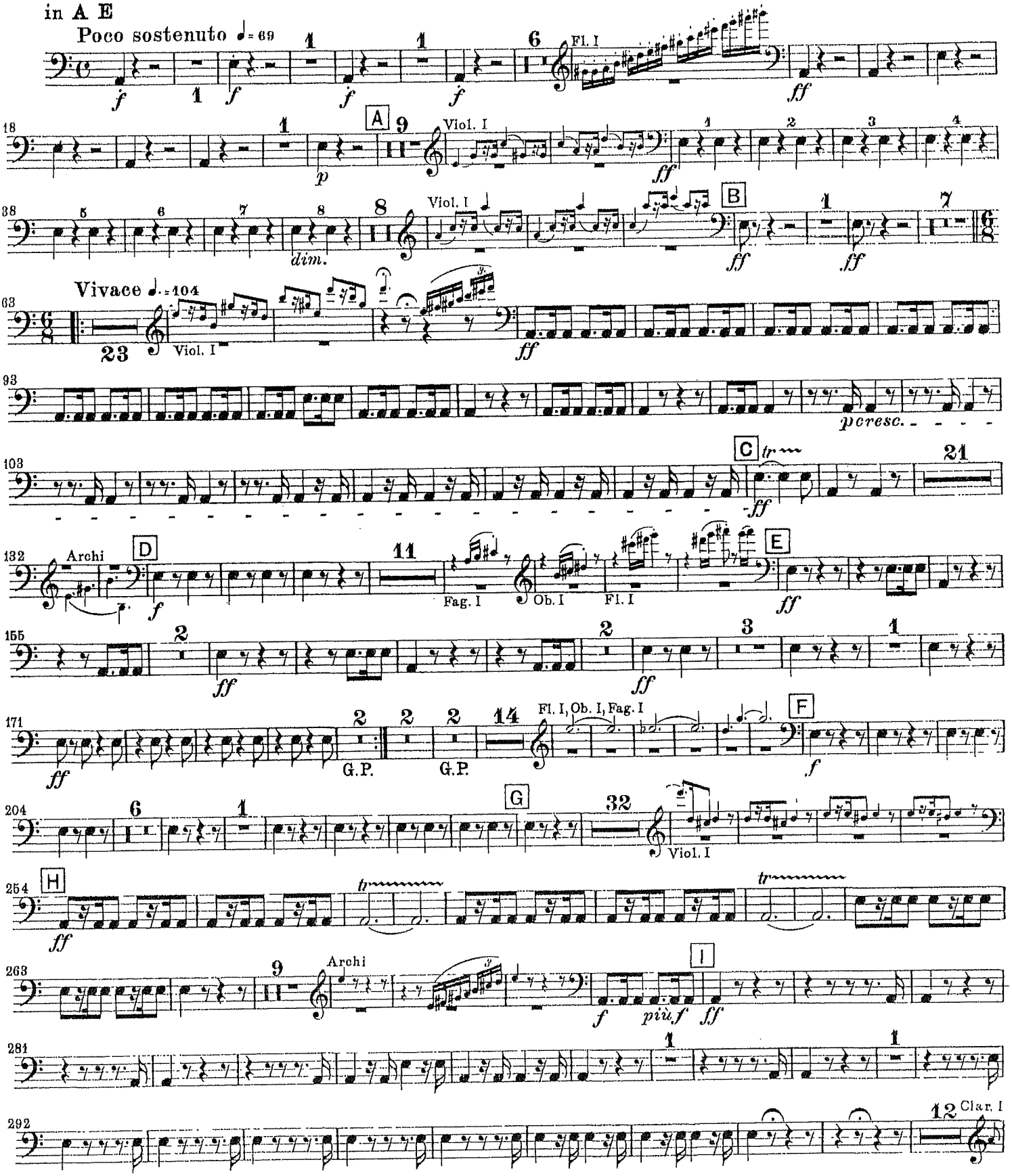
Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

Timpani

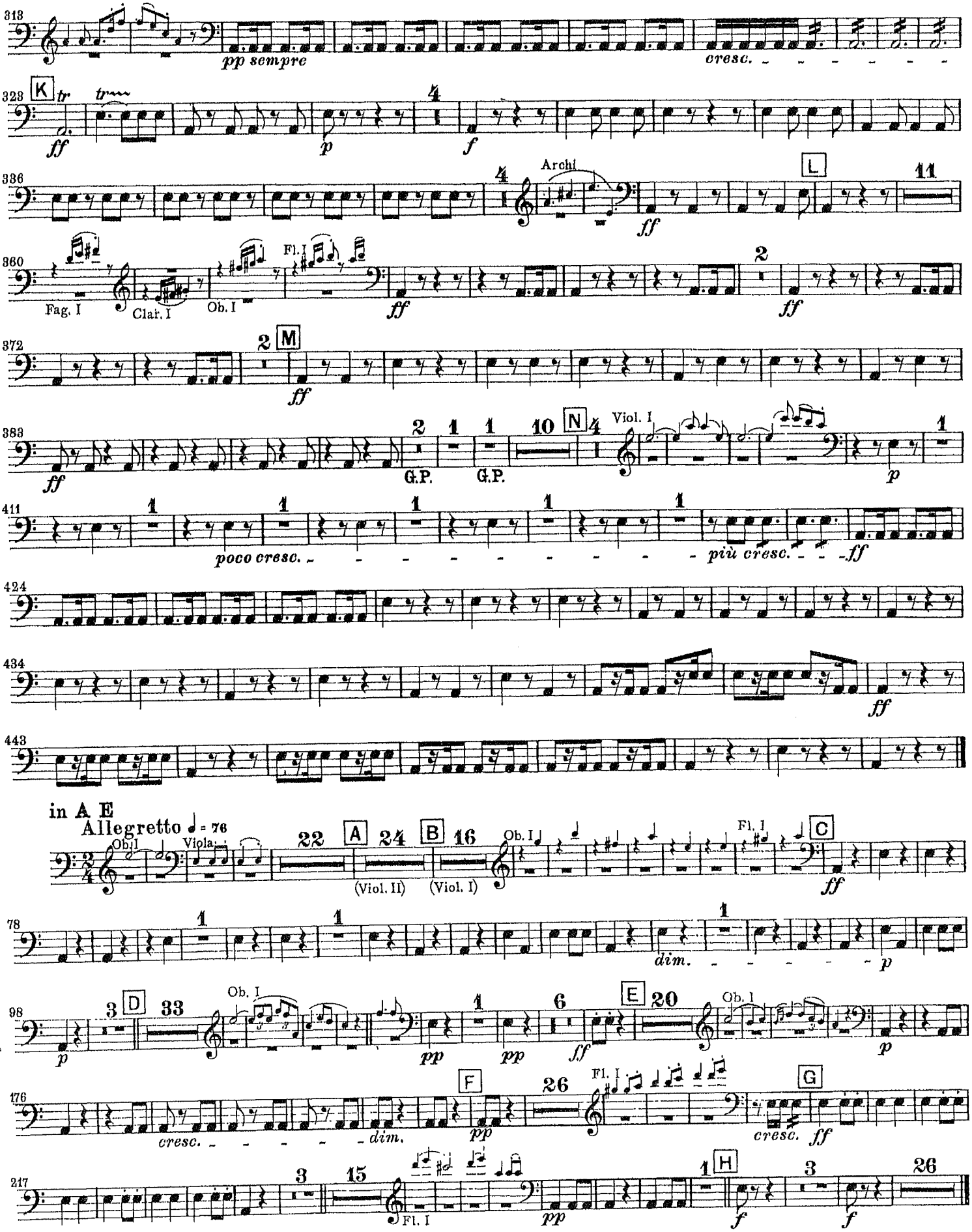
in A E

Poco sostenuto ♩= 69



Beethoven — Symphony No. 7

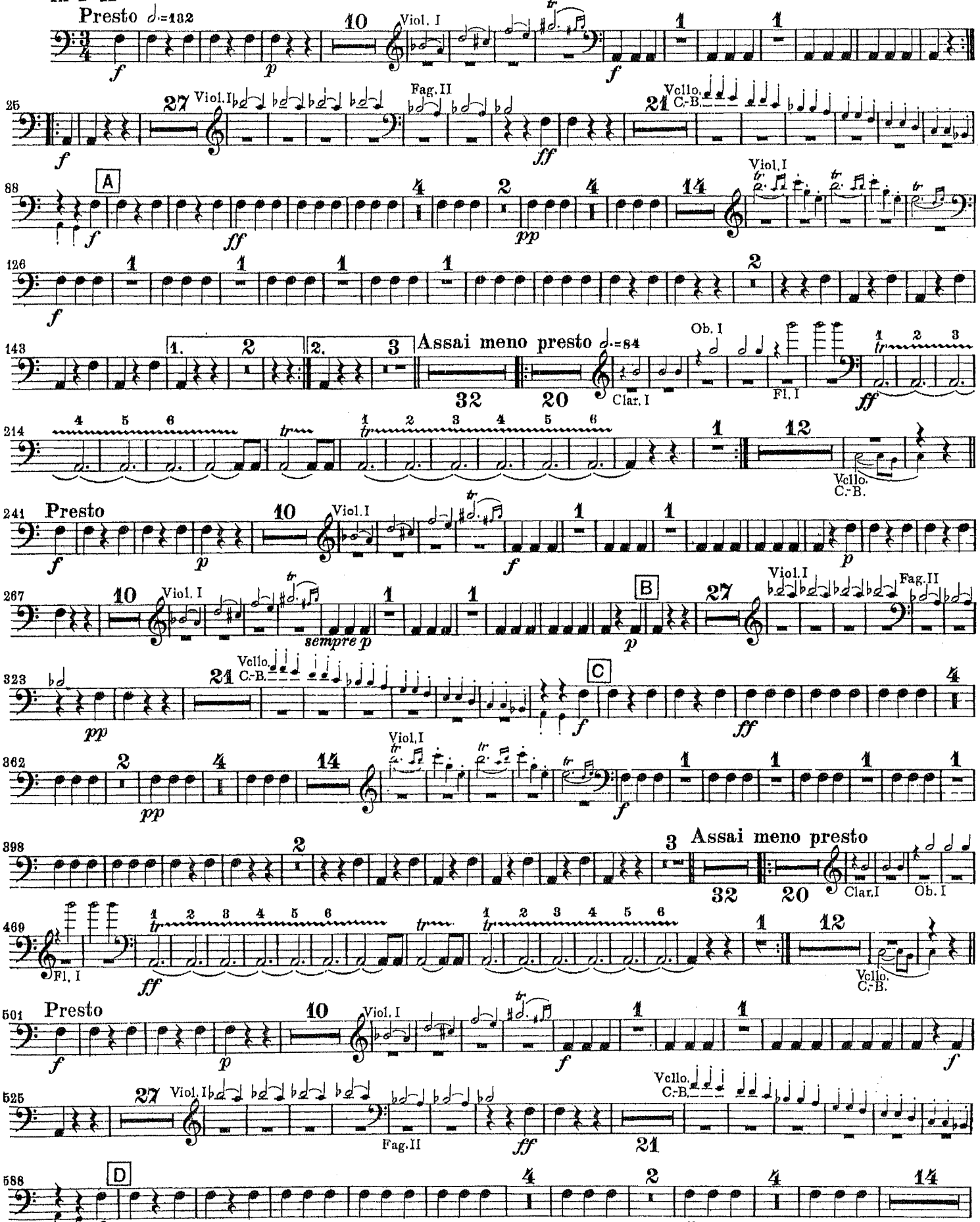
Timpani



Timpani

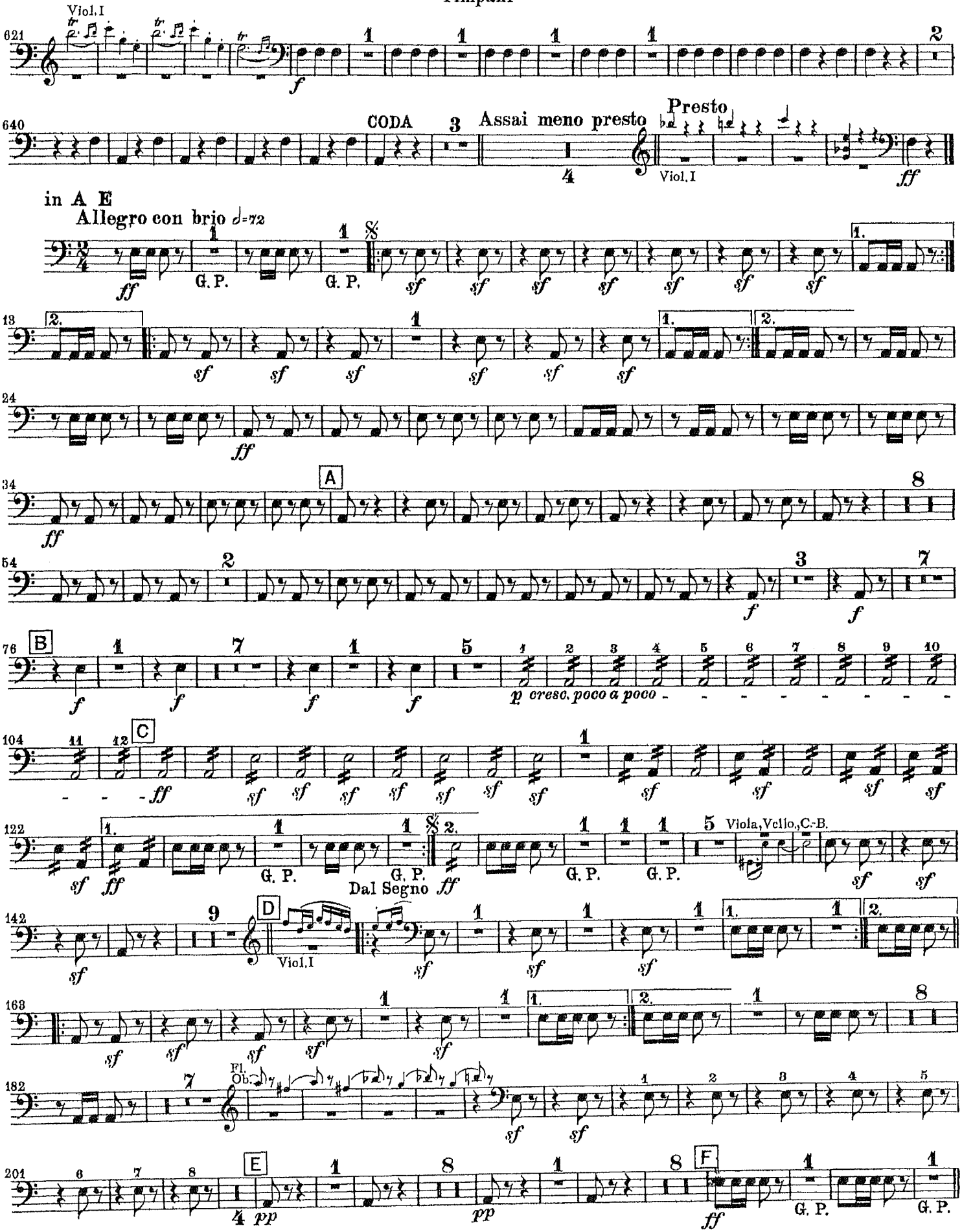
in F A

Presto ♩=132

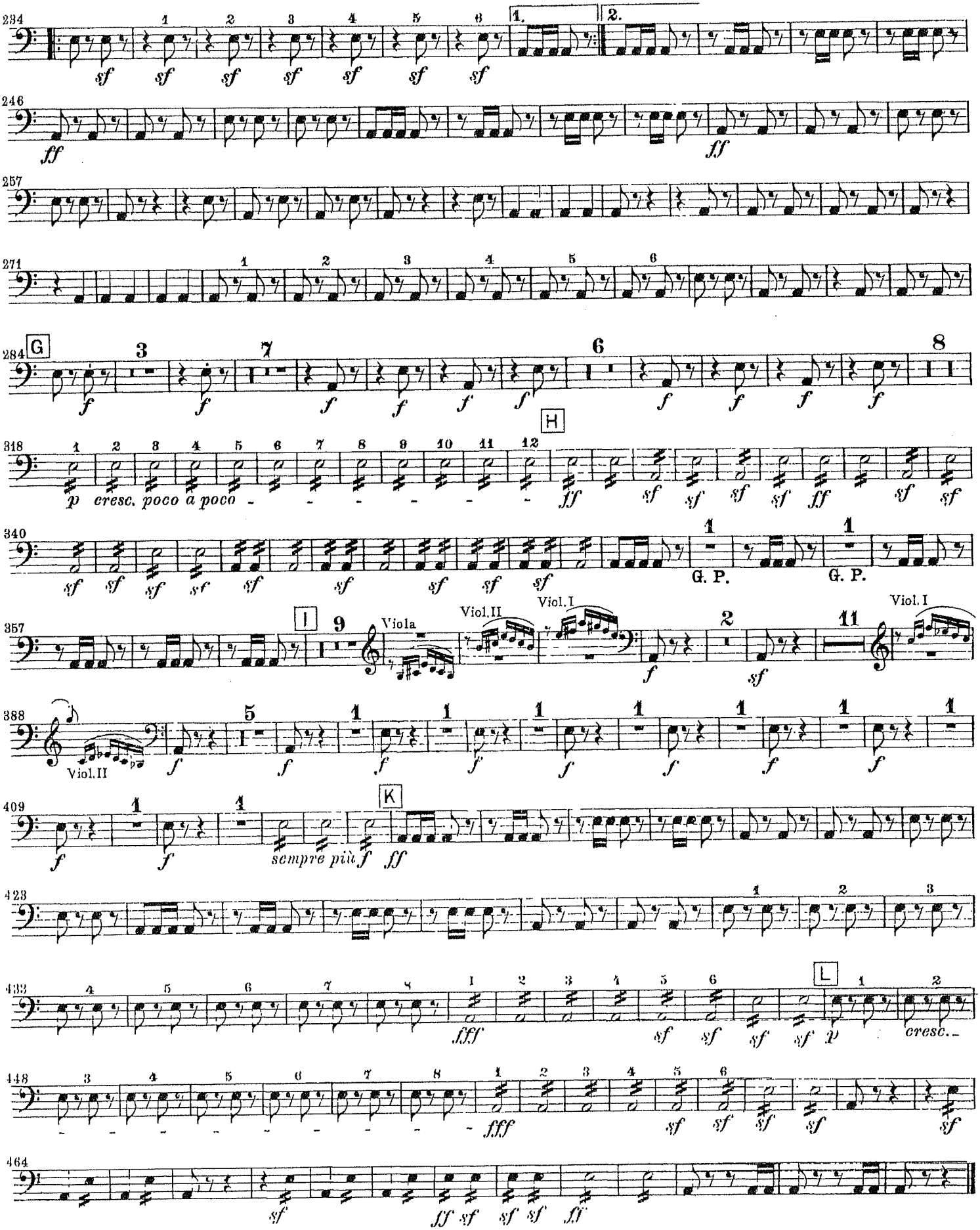


Beethoven — Symphony No. 7

Timpani



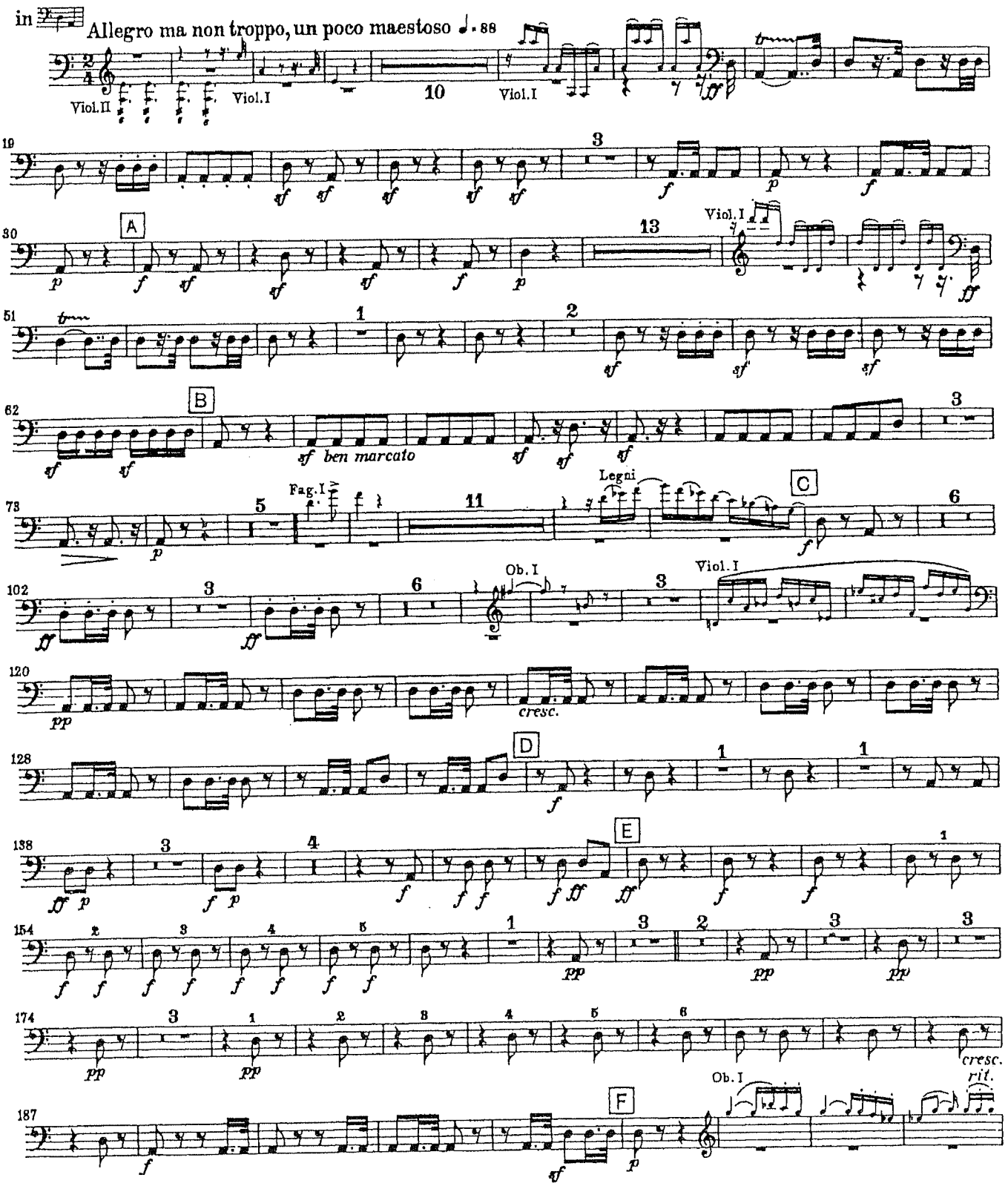
Timpani


234
1.
2.
sf
246
ff
257
271
284
G
f
H
318
p cresc. poco a poco
ff
sf
340
G. P.
357
I
Viola
Viol.II
Viol.I
388
Viol.II
409
K
sempre più f
ff
423
433
L
fff
cresc.
448
464

Ludwig van Beethoven

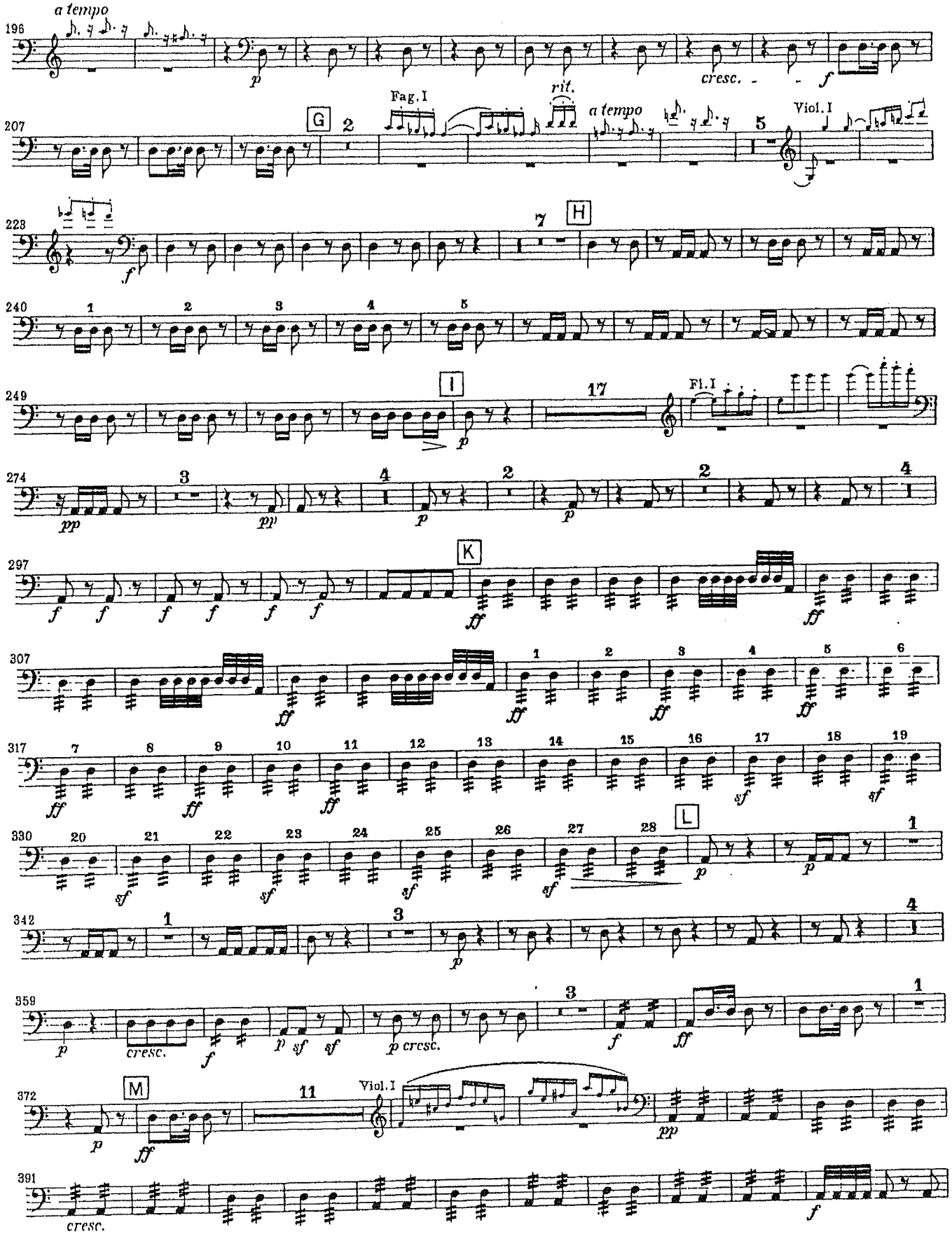
Symphony No. 9 in D Minor, Op. 125

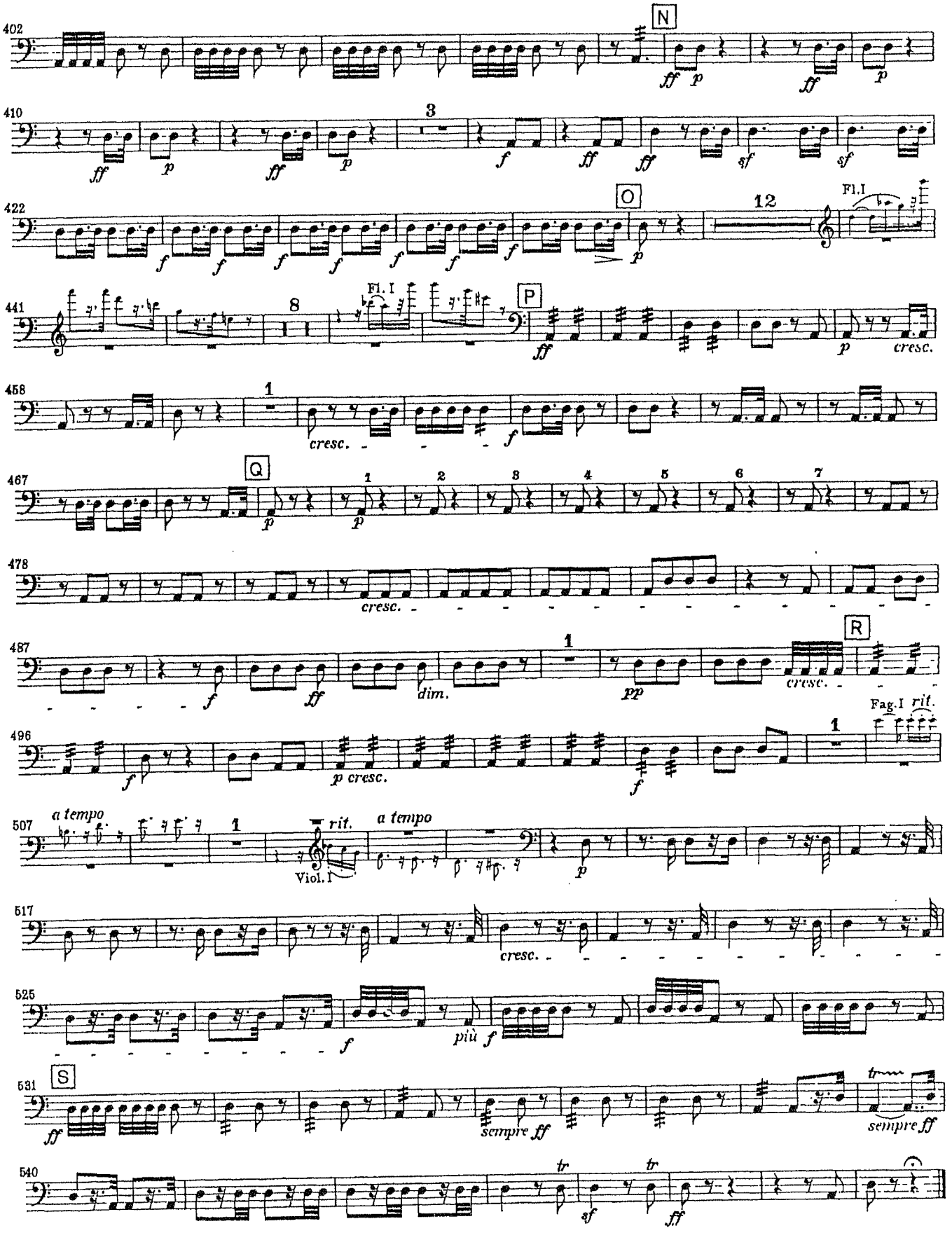
Pauken



Beethoven — Symphony No. 9

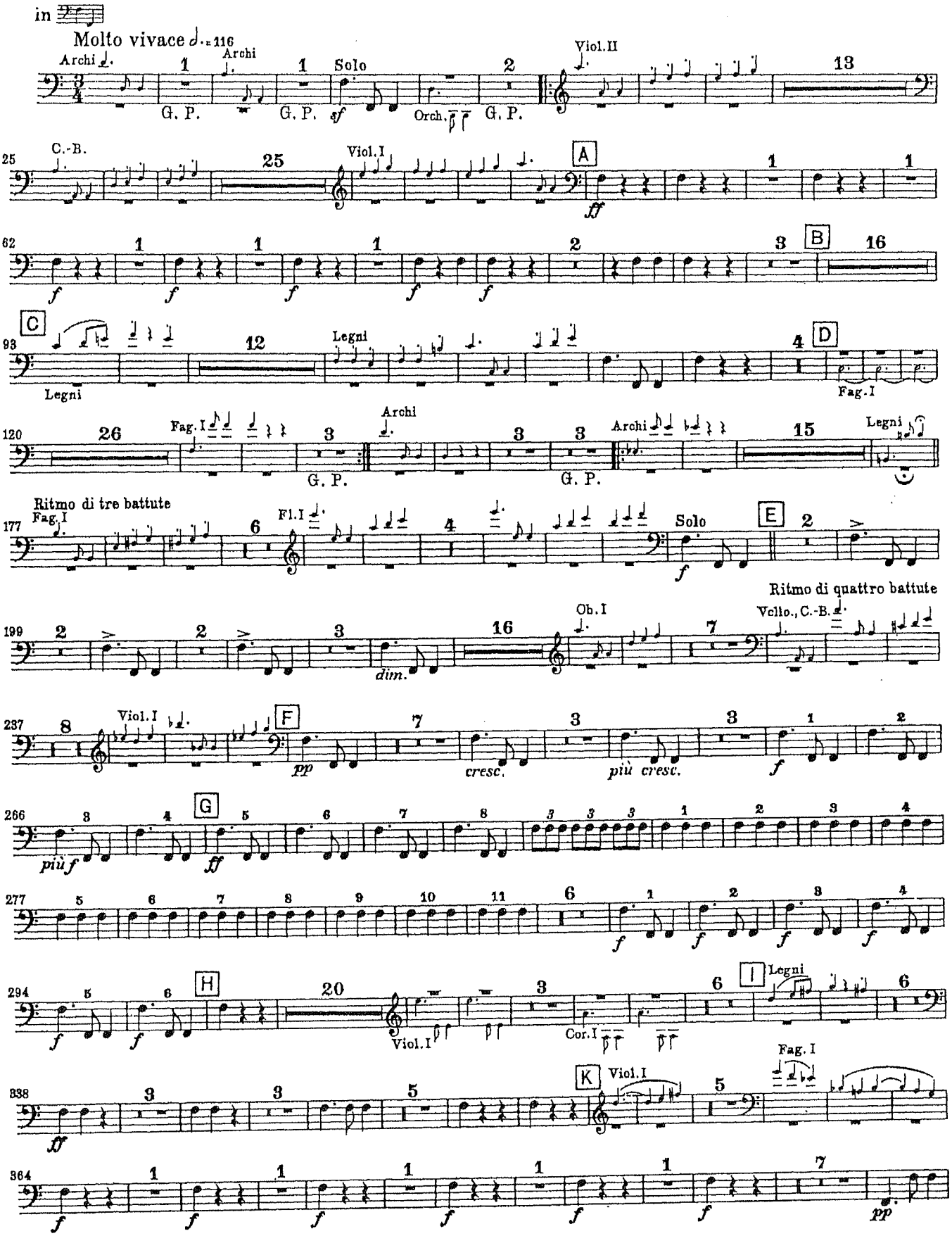
Timpani

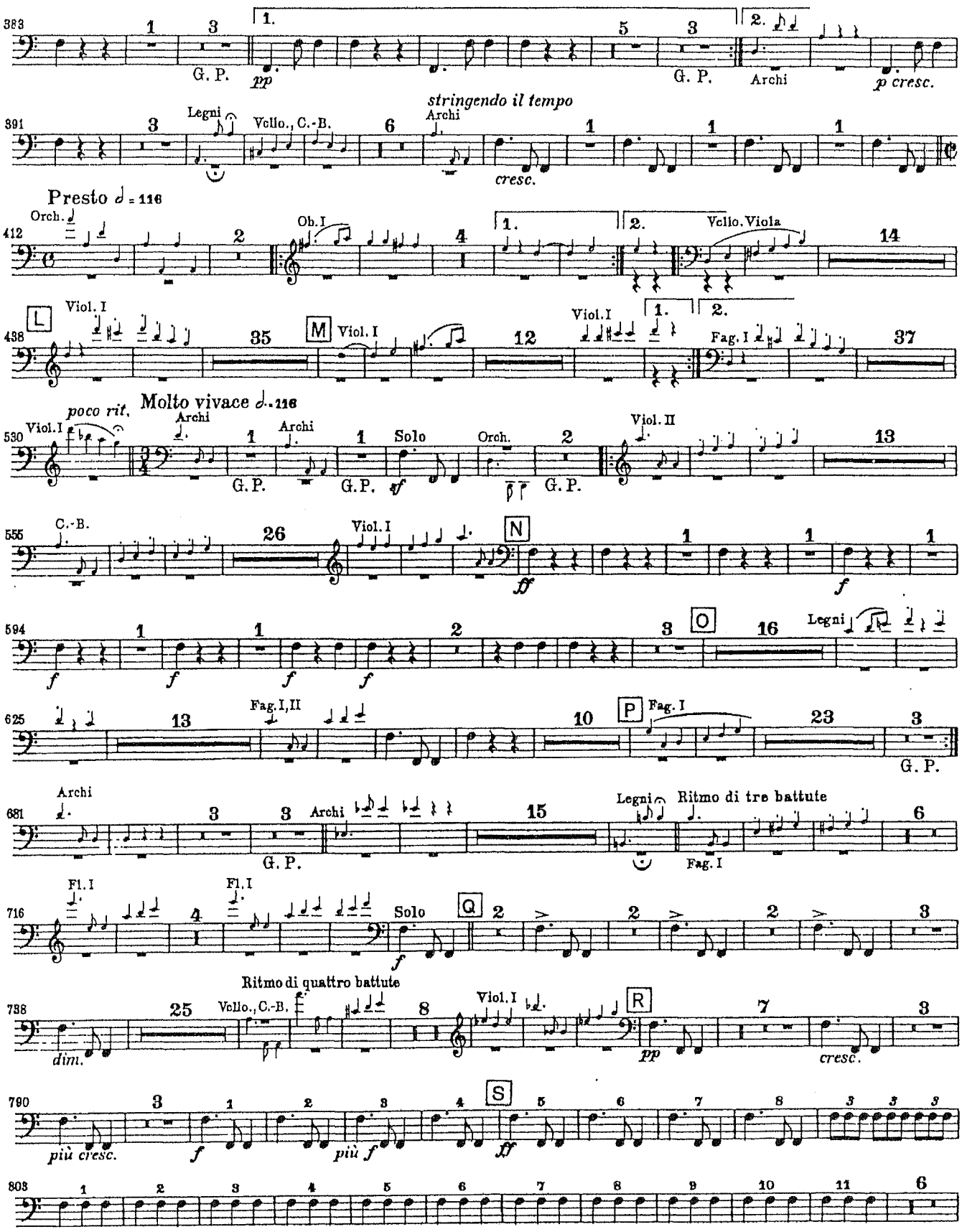



402
N
ff p
ff
p
410
3
ff
p
ff
p
f
ff
ff
sf
sf
422
O
12
Fl.I
f
f
f
f
f
f
p
441
Fl. I
8
P
ff
p
cresc.
458
1
cresc.
f
467
Q
1
2
3
4
5
6
7
p
p
478
cresc.
487
R
1
f
ff
dim.
pp
cresc.
Fag.I rit.
496
1
f
p cresc.
f
507
a tempo
1
rit.
a tempo
Viol. I
p
517
cresc.
525
f
più f
531
S
ff
sempre ff
tr
sempre ff
540
tr
tr
sf
ff

Beethoven — Symphony No. 9

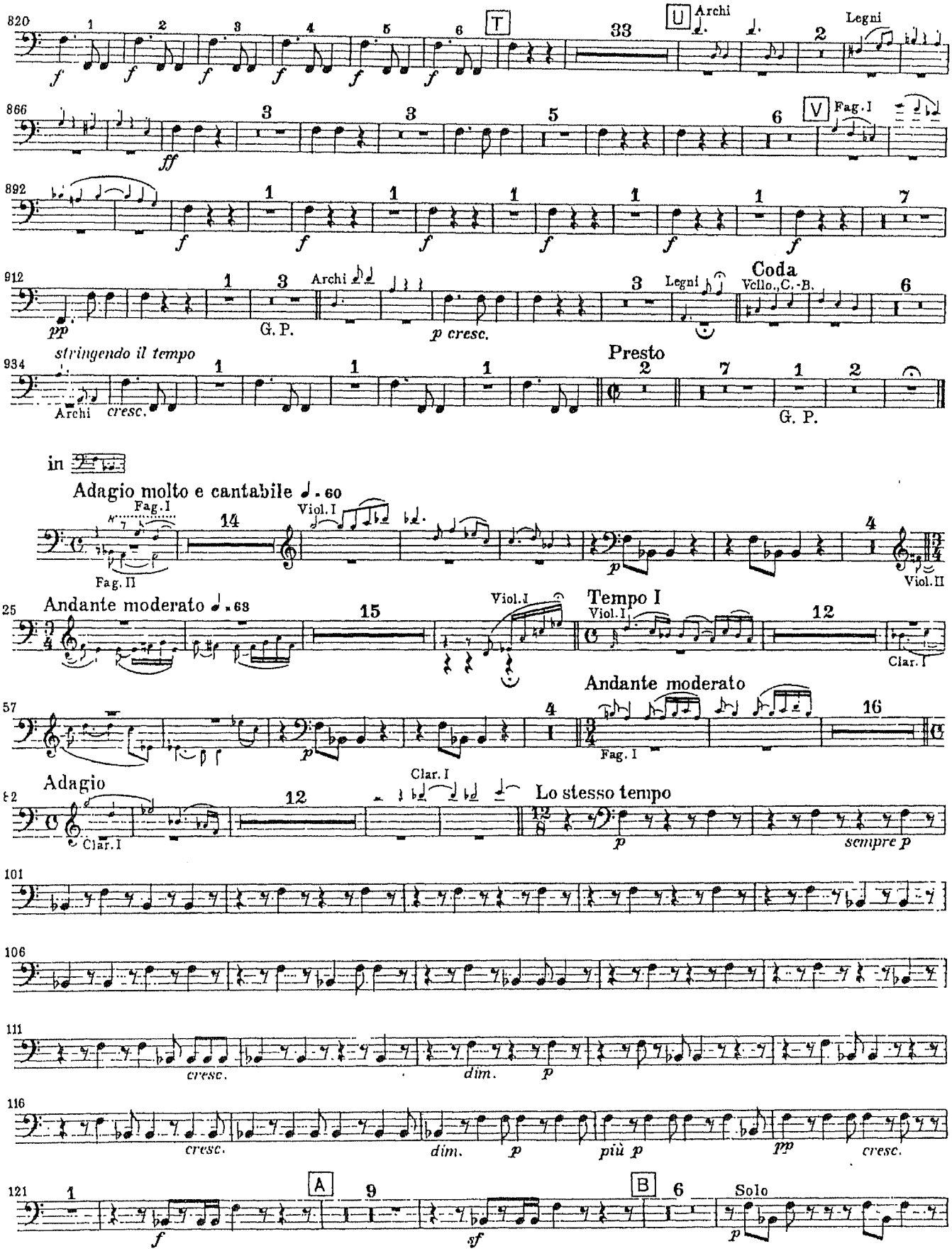
Timpani

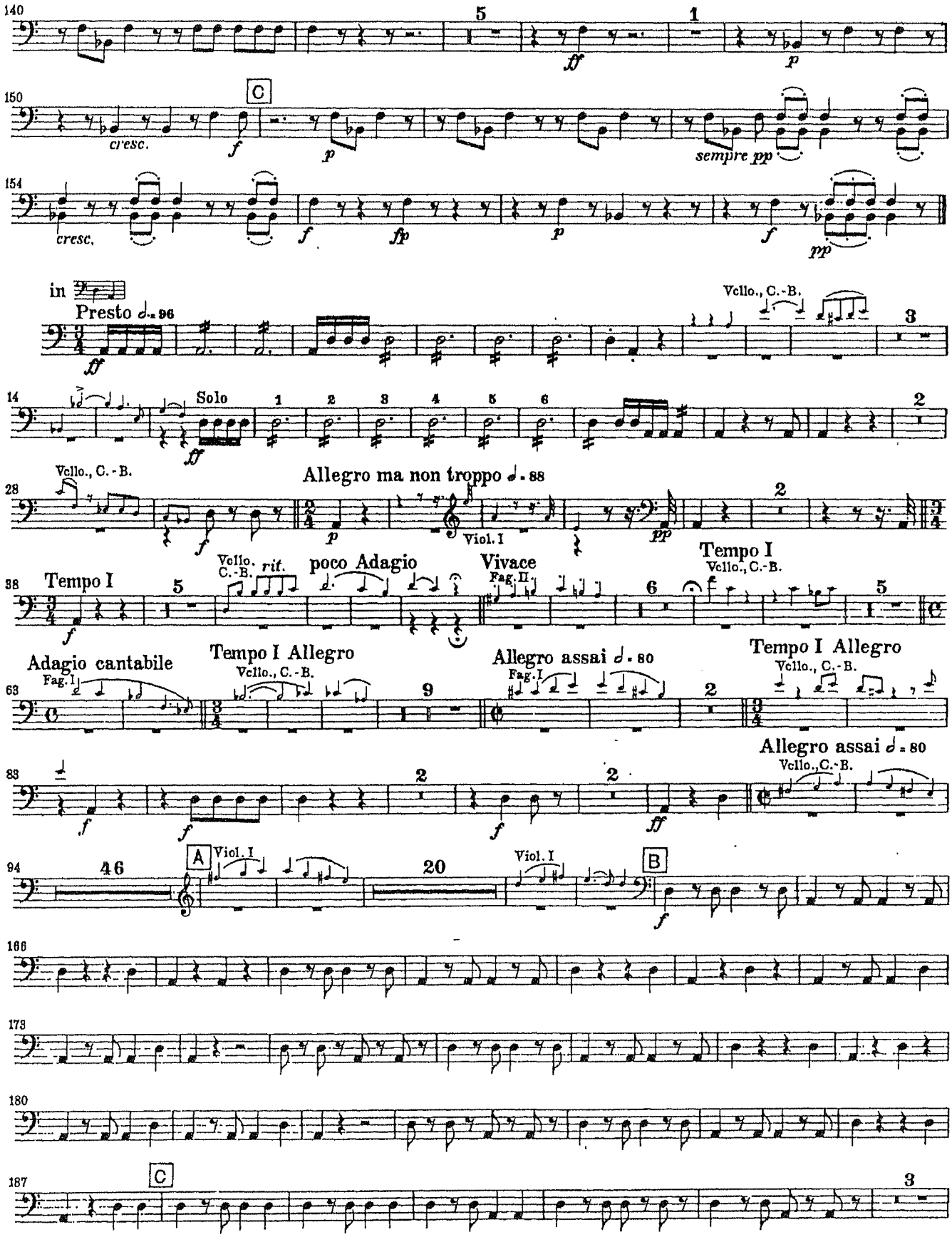



383
1
3
G. P.
1.
pp
5
3
G. P.
2.
Archi
p cresc.
391
3
Legni
Vcllo., C.-B.
6
stringendo il tempo
Archi
cresc.
1
1
1
Presto ♩ = 116
412
Orch.
2
Ob. I
4
1.
2.
Vcllo. Viola
14
L
Viol. I
438
35
M
Viol. I
12
Viol. I
1.
2.
Fag. I
37
poco rit.
Molto vivace ♩. 116
530
Viol. I
Archi
1
G. P.
Archi
1
G. P.
Solo
sf
Orch.
2
G. P.
Viol. II
13
555
C.-B.
26
Viol. I
N
ff
1
1
f
1
594
f
1
f
1
f
2
3
O
16
Legni
625
13
Fag. I, II
10
P
Fag. I
23
3
G. P.
681
Archi
3
3
G. P.
Archi
15
Legni
Ritmo di tre battute
Fag. I
6
716
Fl. I
4
Fl. I
Solo
f
Q
2
2
2
3
Ritmo di quattro battute
738
25
Vcllo., C.-B.
8
Viol. I
R
pp
7
3
dim.
cresc.
790
3
più cresc.
1
f
2
più f
3
4
S
ff
5
6
7
8
3
3
3
803
1
2
3
4
5
6
7
8
9
10
11
6

Beethoven — Symphony No. 9

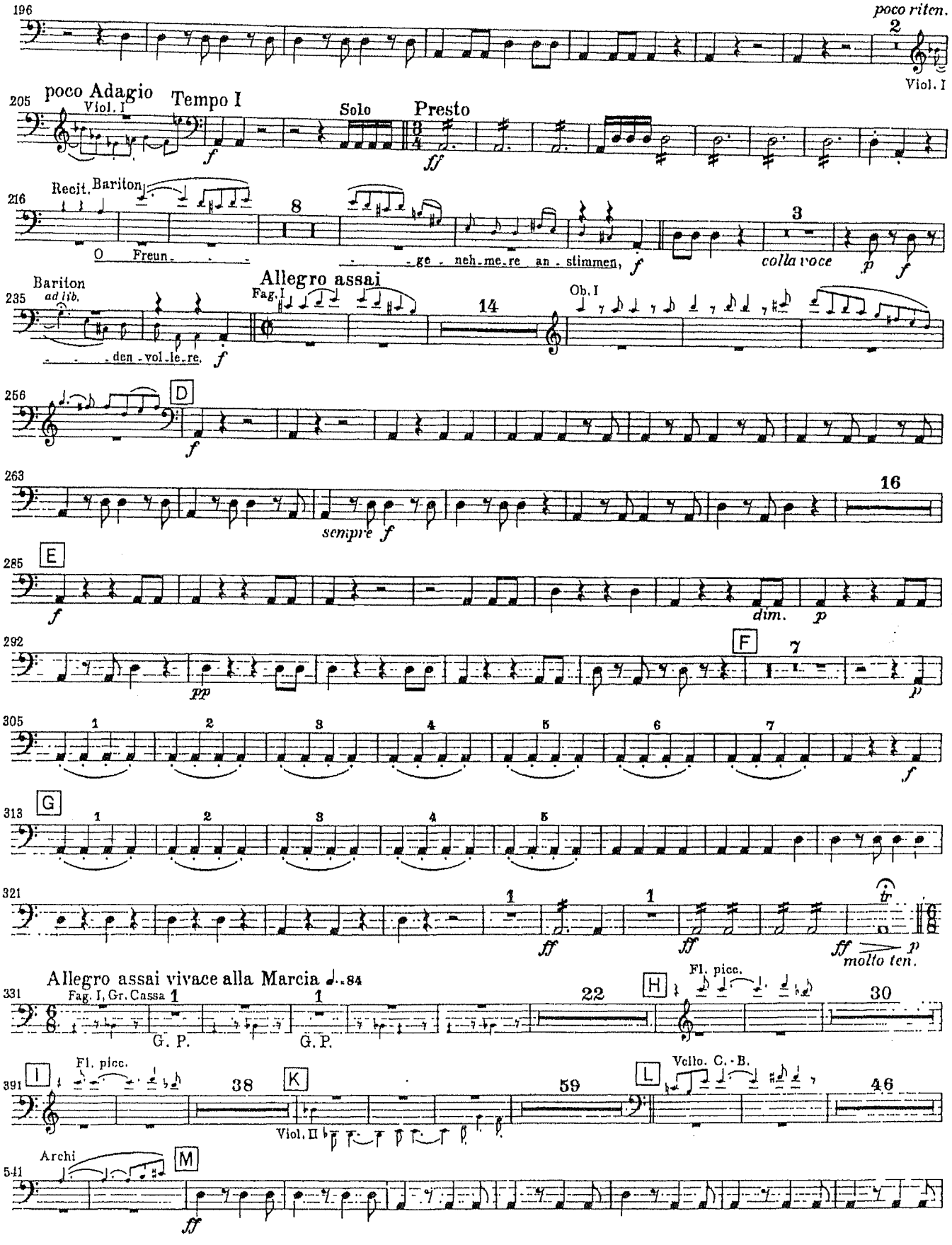
Timpani

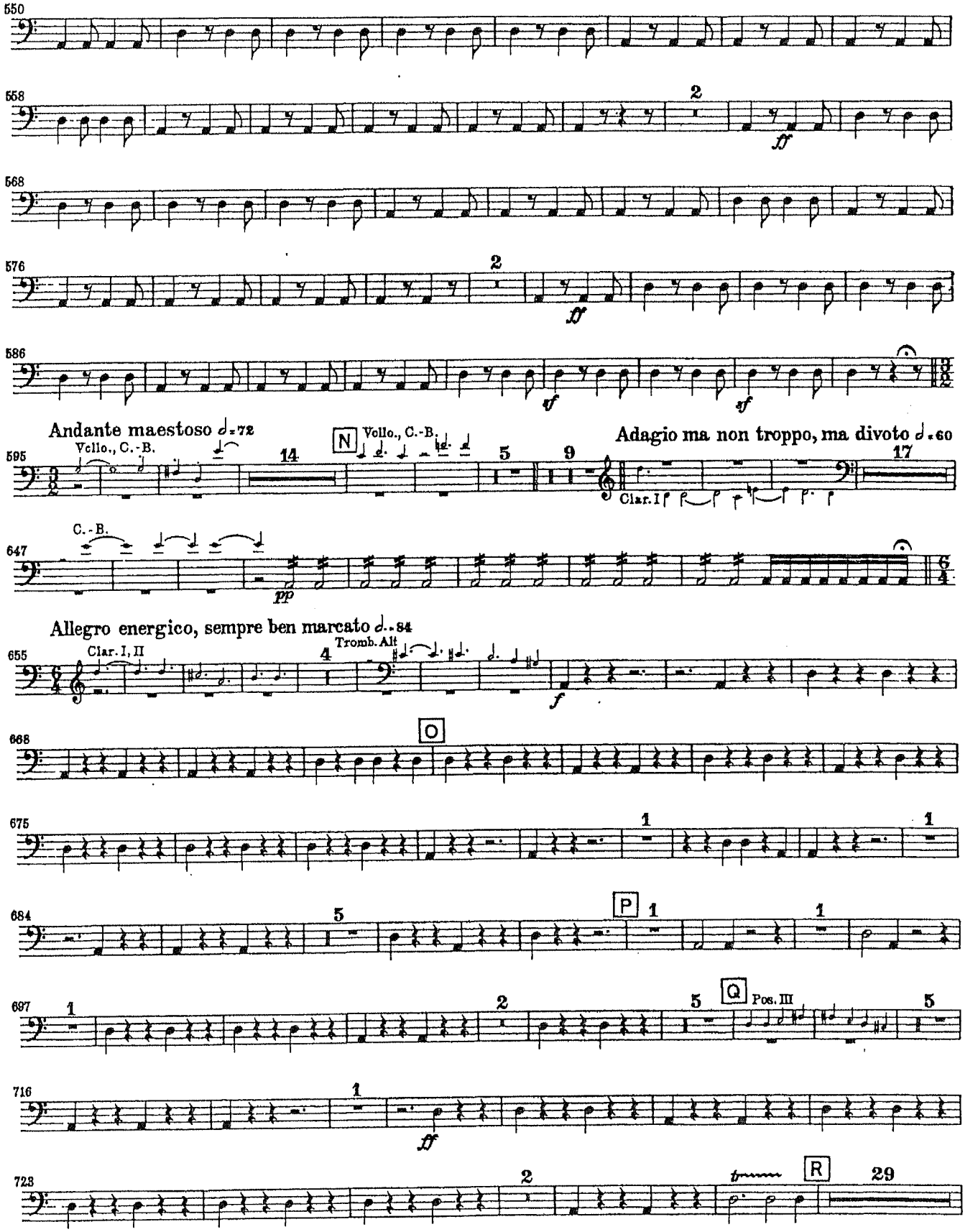



140
5
ff
1
p
150
C
cresc.
f
p
sempre pp
154
cresc.
f
fp
p
f
pp
in
Presto ♩. = 96
ff
Vcllo., C.-B.
3
14
Solo
1 2 3 4 5 6
ff
2
28
Vcllo., C.-B.
Allegro ma non troppo ♩. = 88
f
p
Viol. I
pp
2
38
Tempo I
5
f
Vcllo. C.-B.
rit.
poco Adagio
Vivace
Fag. II
6
Tempo I
Vcllo., C.-B.
5
63
Adagio cantabile
Fag. I
Tempo I Allegro
Vcllo., C.-B.
9
Allegro assai ♩. = 80
Fag. I
2
Tempo I Allegro
Vcllo., C.-B.
83
f
2
f
2
f
ff
Allegro assai ♩. = 80
Vcllo., C.-B.
94
46
A
Viol. I
20
Viol. I
B
f
166
173
180
187
C
3

Beethoven — Symphony No. 9

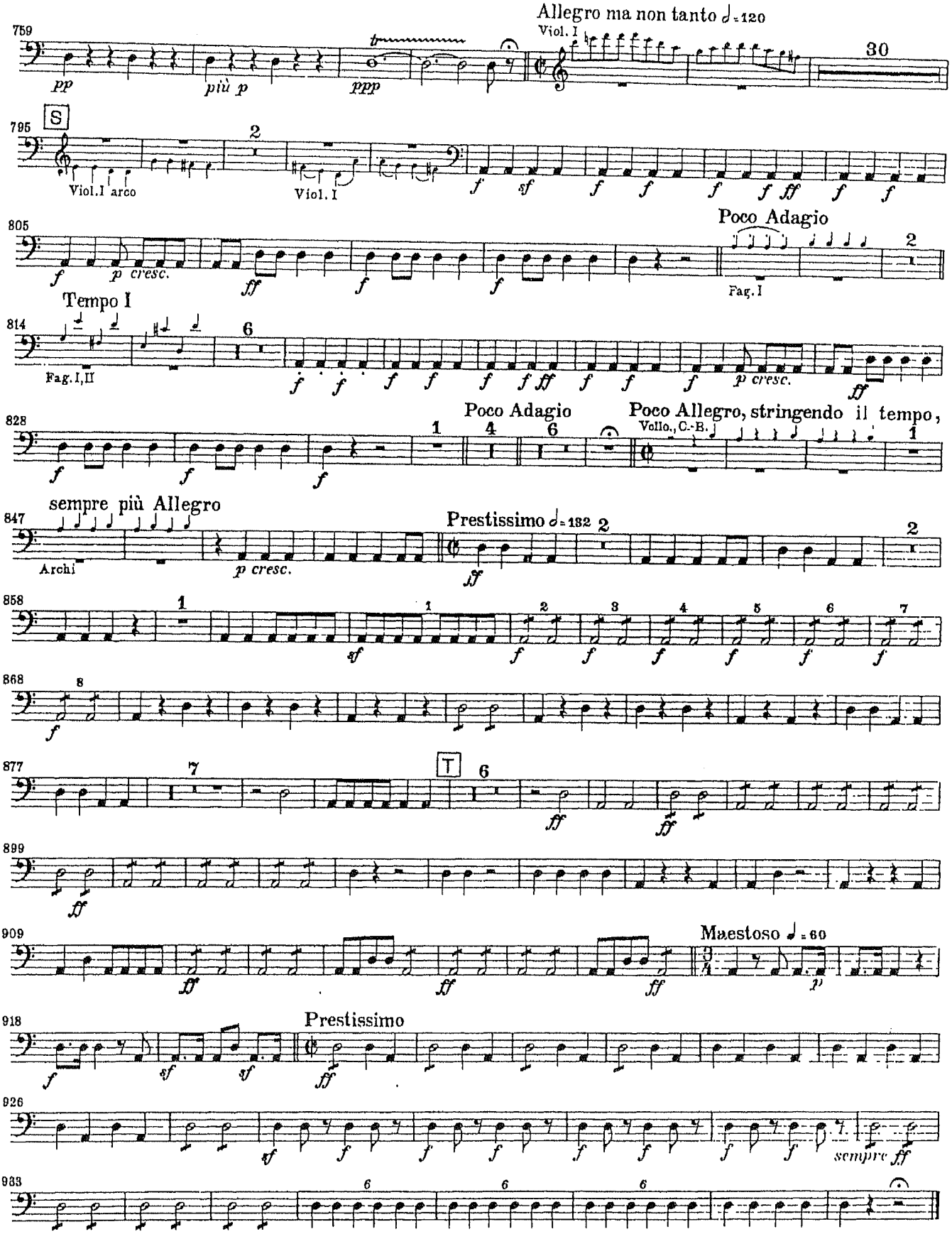
Timpani




550
558
2
ff
568
576
2
ff
586
ff
ff
Andante maestoso ♩=72
Vcllo., C.-B.
595
14
N
Vcllo., C.-B.
5
9
Adagio ma non troppo, ma divoto ♩.=60
17
Clar. I
C.-B.
647
pp
Allegro energico, sempre ben marcato ♩.=84
Clar. I, II
655
4
Tromb. Alt
f
668
O
675
1
1
684
5
P
1
1
697
1
2
5
Q
Pos. III
5
716
1
ff
723
2
tr
R
29

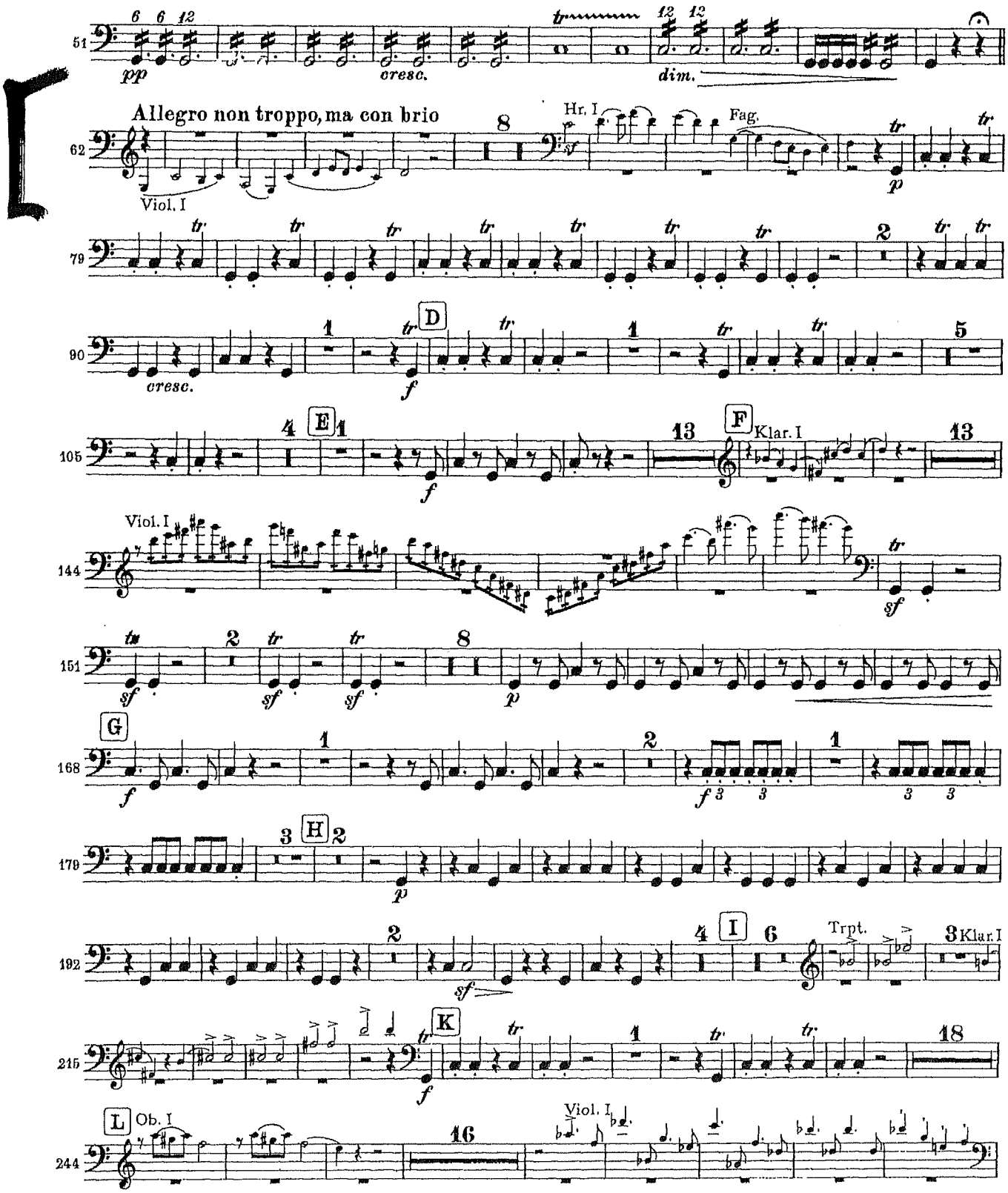
Beethoven — Symphony No. 9

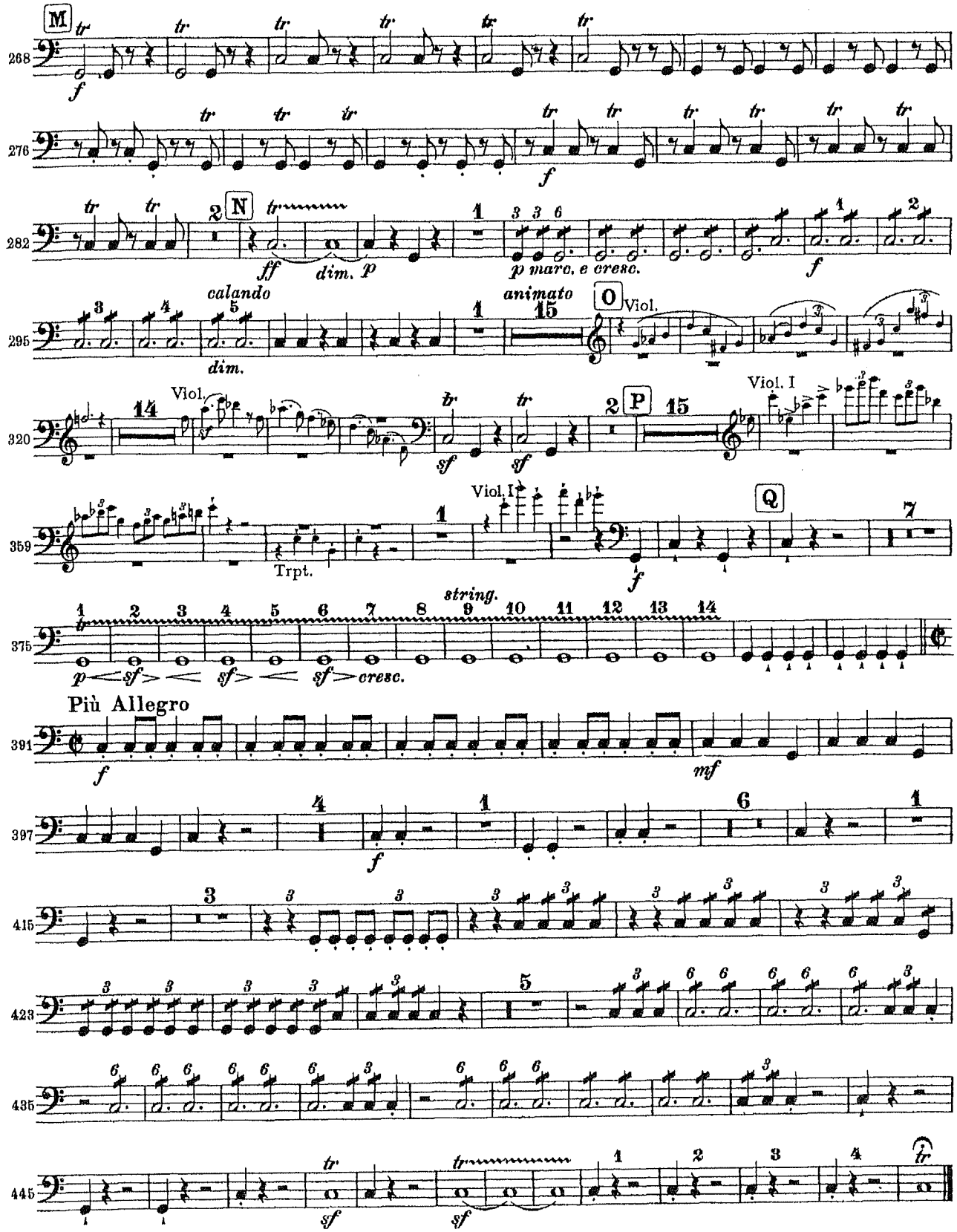
Timpani



Brahms — Symphony No. 1 in C Minor

TYMPANI



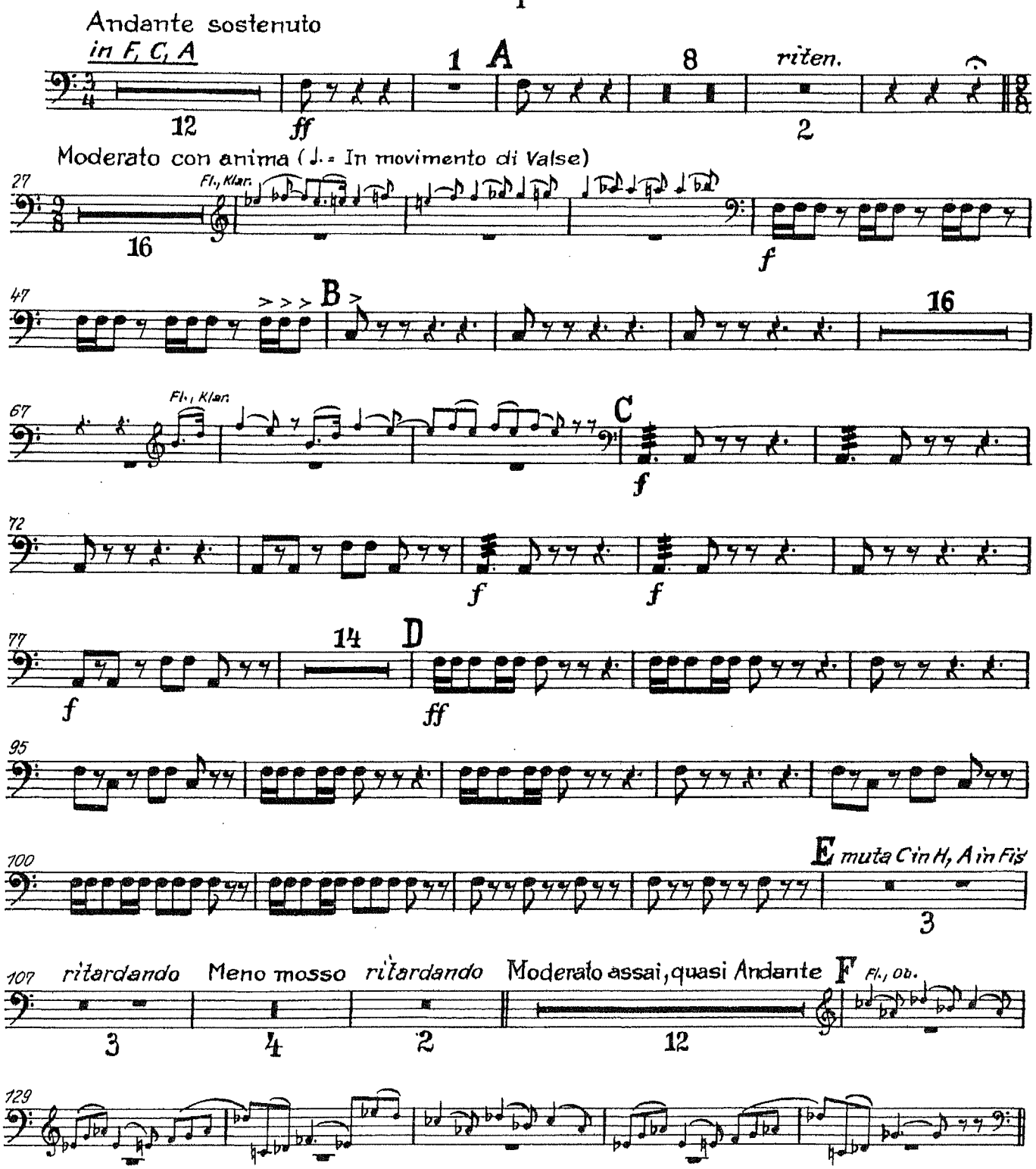

M
268
f
276
f
N
282
ff
dim.
p
p marc. e cresc.
f
calando
dim.
animato
O
Viol.
295
Viol.
320
sf
sf
P
Viol. I
Trpt.
Viol. I
Q
359
f
string.
375
p sf sf sf cresc.
Più Allegro
391
f
mf
397
f
415
423
435
445
sf
sf

Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

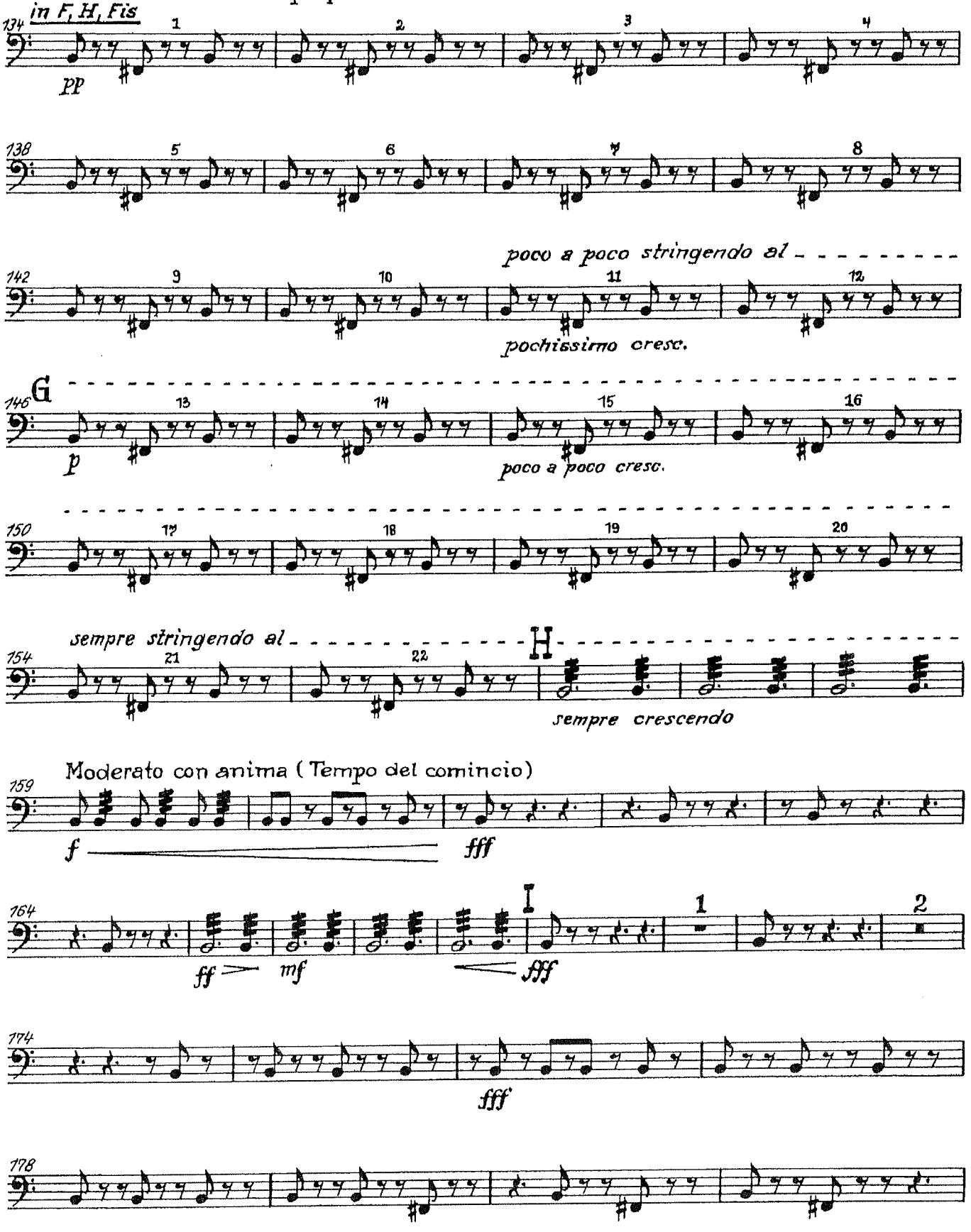
Pauken

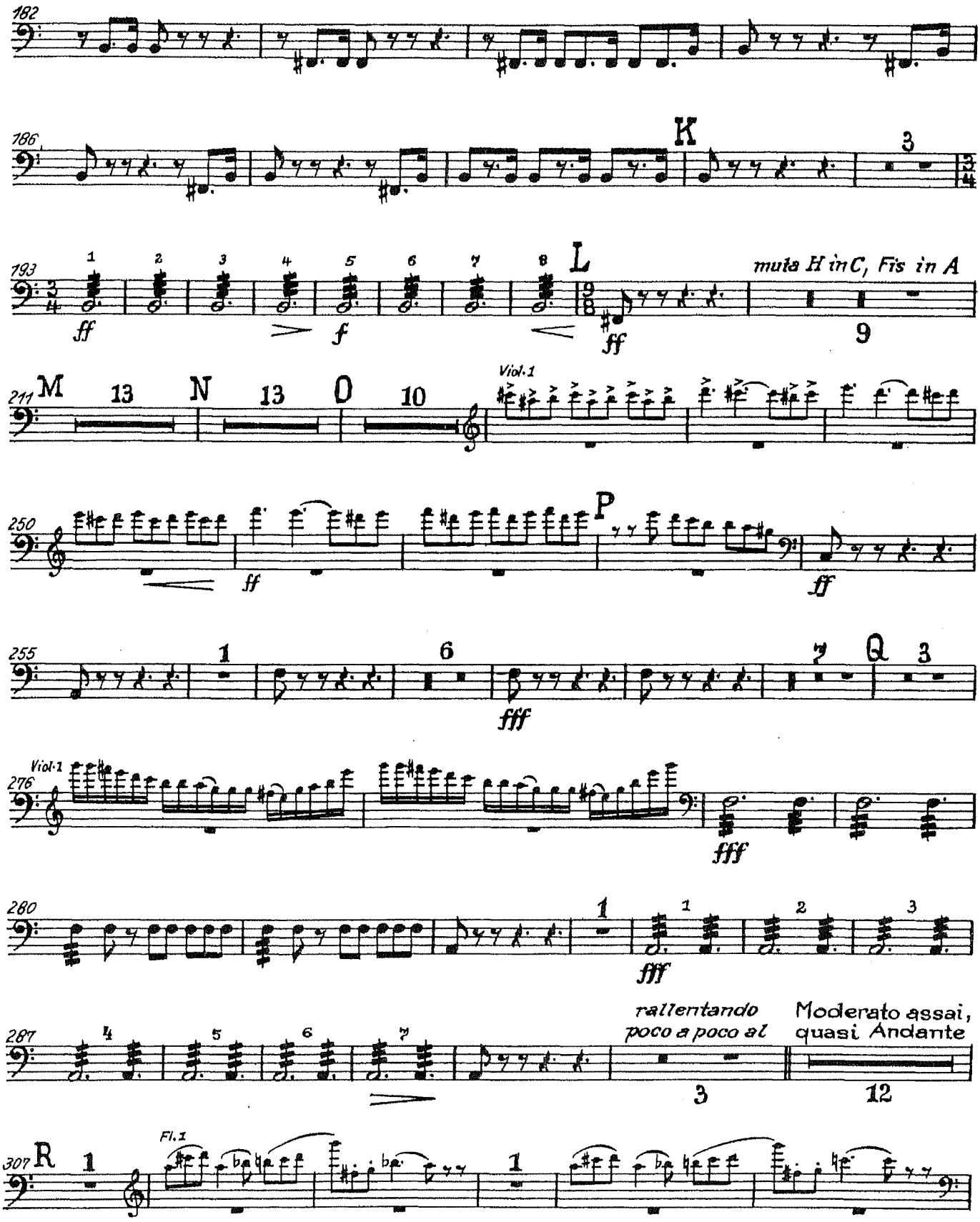
I



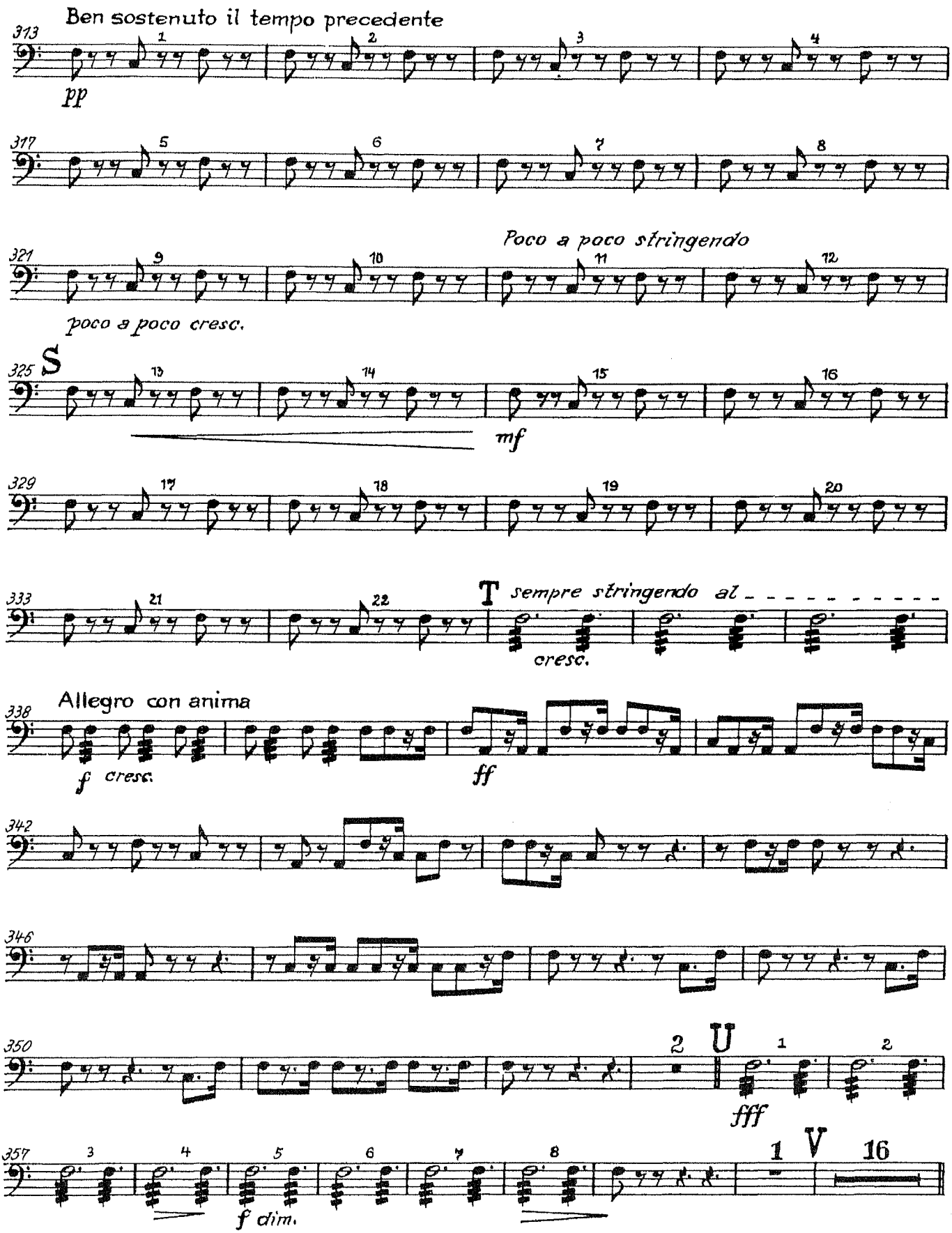
Pauken

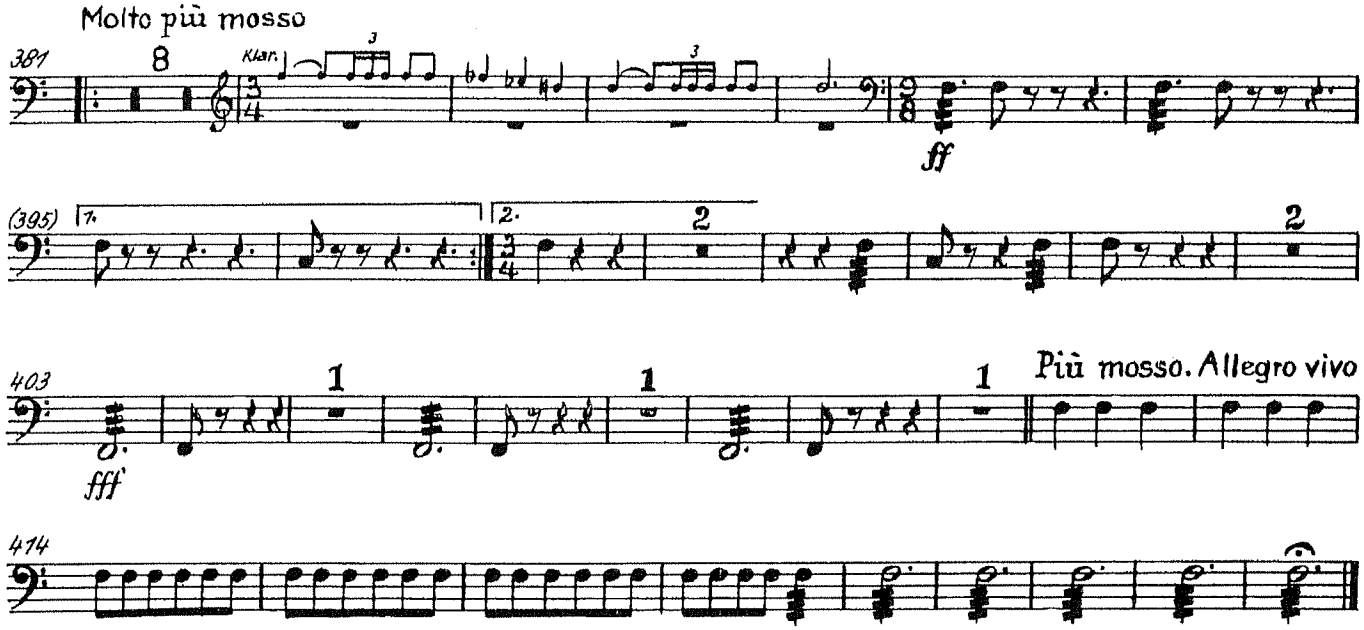
Ben sostenuto il tempo precedente



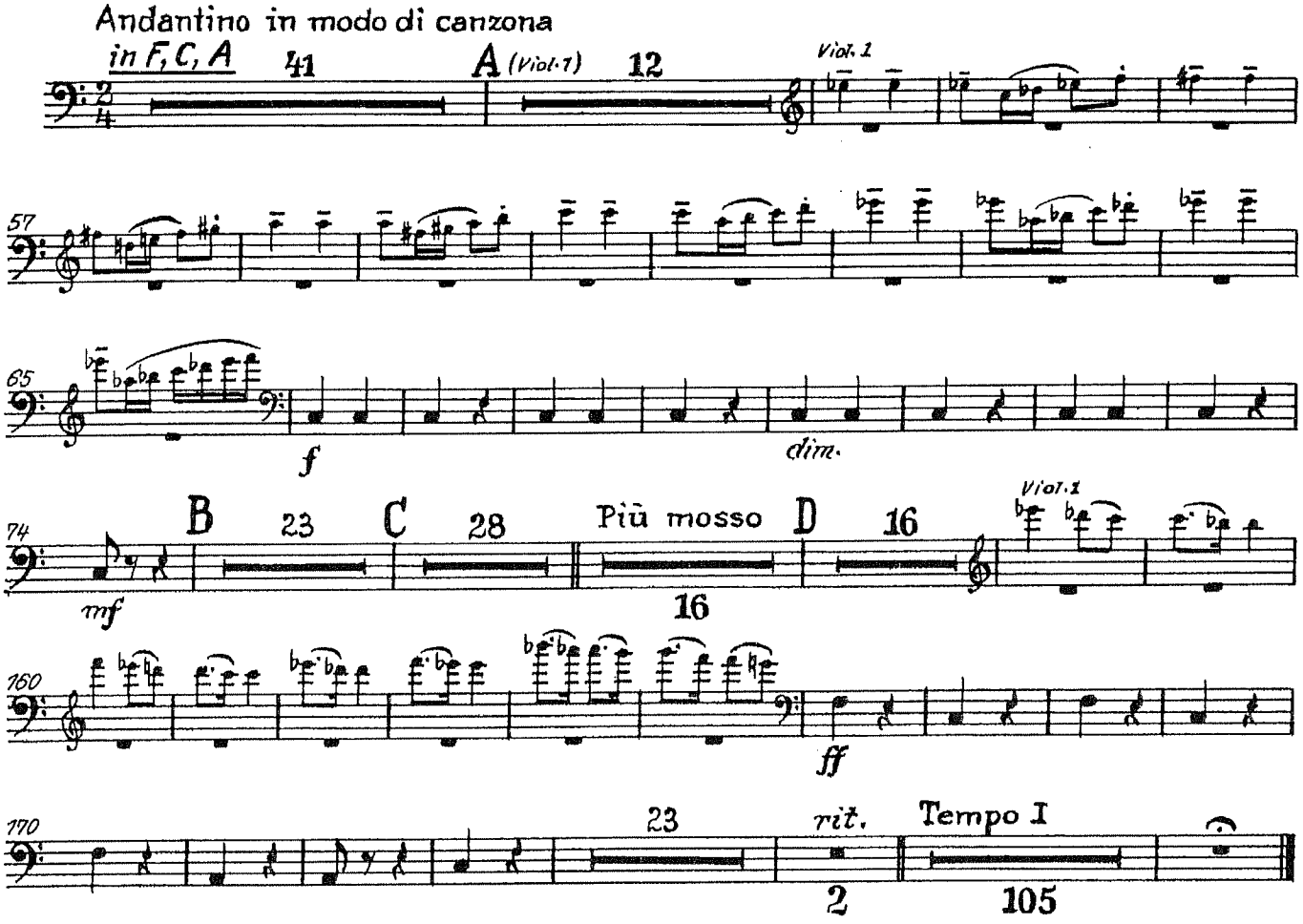

K
L
muta H in C, Fis in A
M
N
O
Viol. 1
P
Q
Viol. 1
rallentando poco a poco al
Moderato assai, quasi Andante
R
Fl. 1

Pauken


Ben sostenuto il tempo precedente
313
pp
317
321
Poco a poco stringendo
poco a poco cresc.
325
S
mf
329
333
T
sempre stringendo al
cresc.
Allegro con anima
338
f cresc.
ff
342
346
350
2
U
1
2
fff
357
3
4
5
6
7
8
1
V
16
f dim.


Molto più mosso
381
8
Klar.
3
ff
(395)
1.
2.
2
403
1
fff
Più mosso. Allegro vivo
414

II

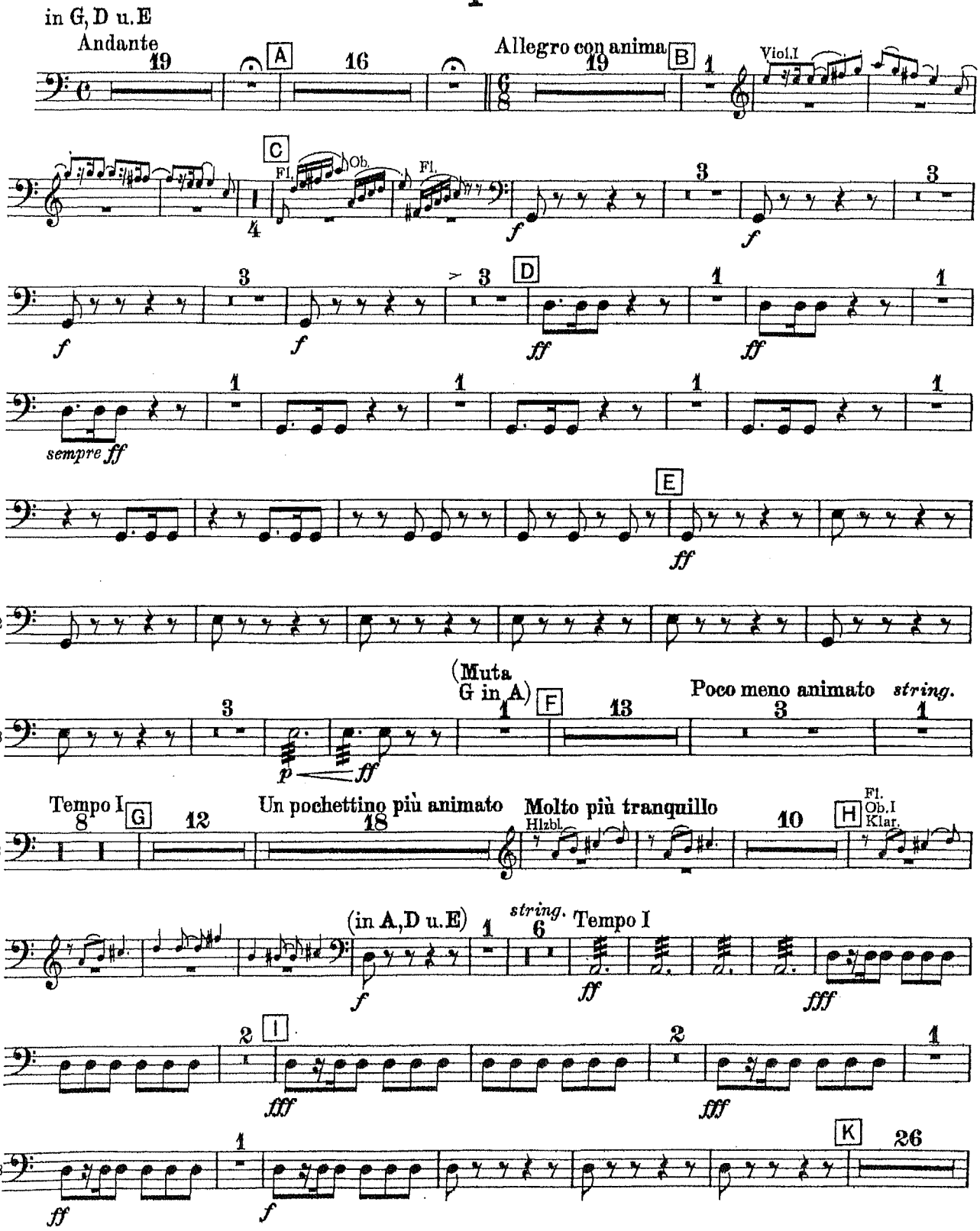

Andantino in modo di canzona
in F, C, A
41
A (Viol. 1)
12
Viol. 1
57
65
f
dim.
74
B
23
C
28
Più mosso
D
16
Viol. 1
mf
16
160
ff
170
23
rit.
Tempo I
2
105

Peter Ilyich Tchaikovsky

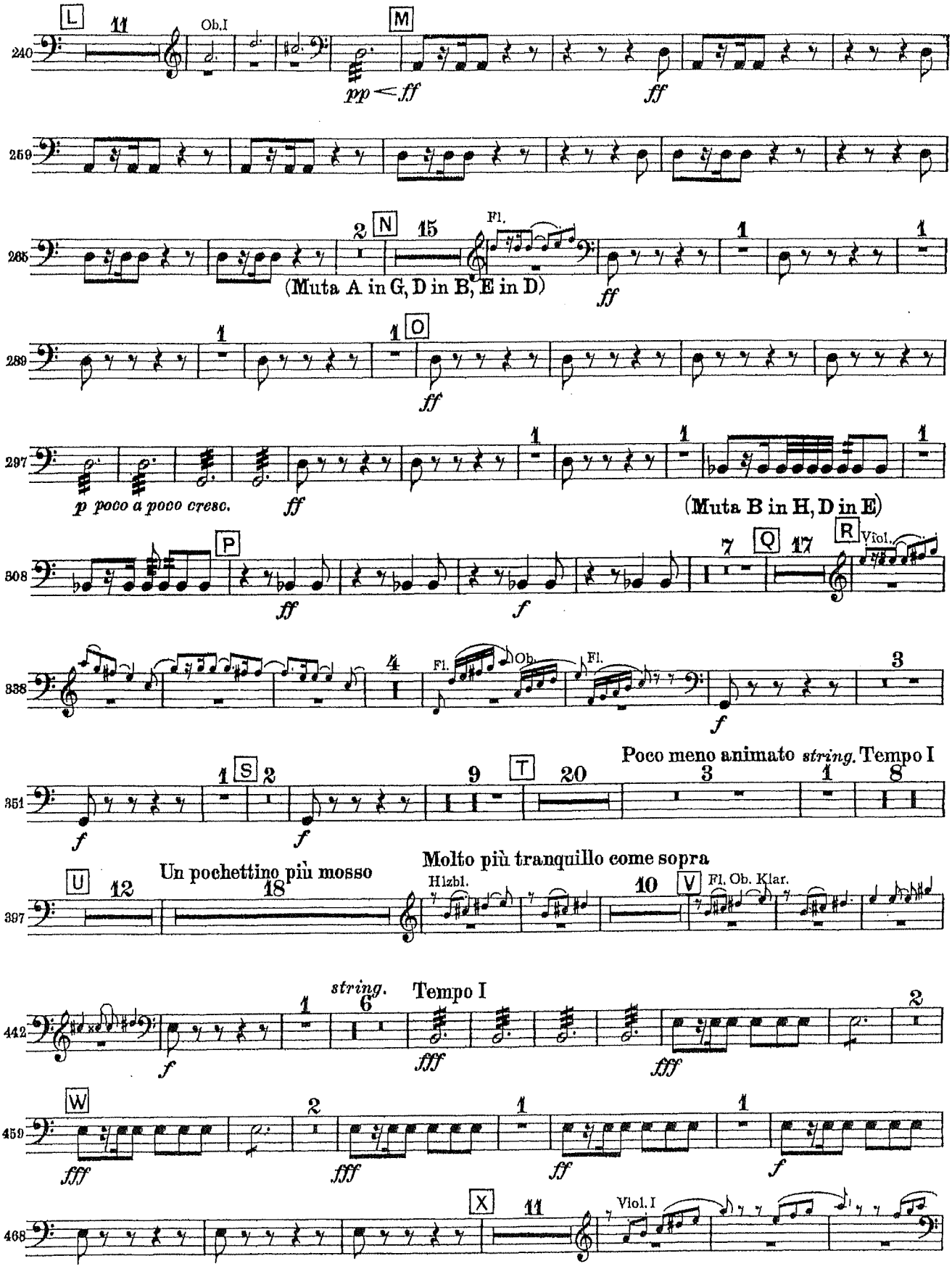
Pauken

Symphony No. 5 in E Minor, Op. 64

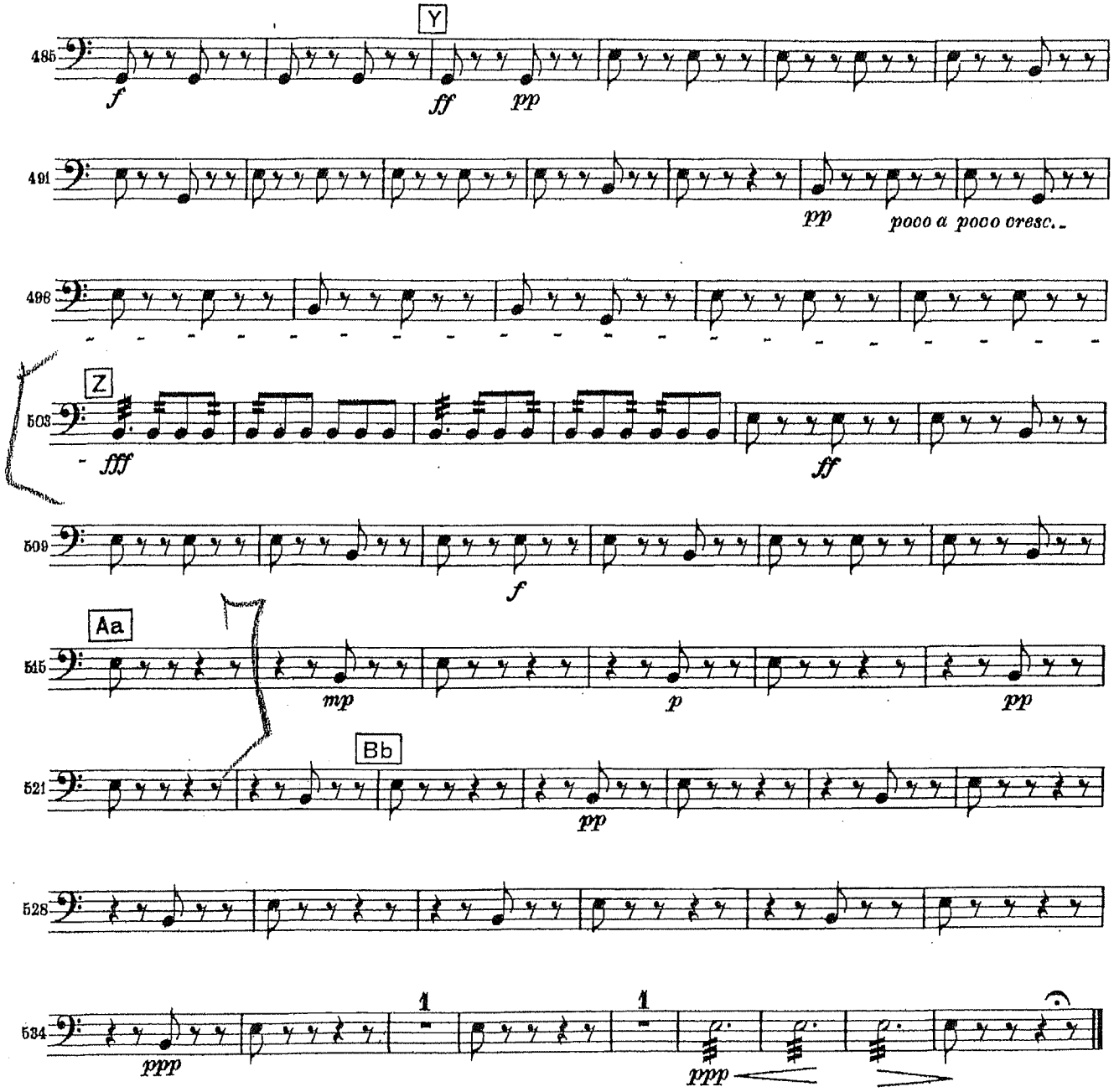
I



Pauken


L
11
Ob.I
M
240
pp < ff
ff
259
2
N
15
Fl.
265
(Muta A in G, D in B, E in D)
ff
1
1
289
1
1
O
ff
297
p poco a poco cresc.
ff
1
1
1
(Muta B in H, D in E)
308
P
ff
f
7
Q
17
R
Viol.
338
4
Fl.
Ob.
Fl.
3
f
351
1
S
2
f
f
9
T
20
3
1
8
Poco meno animato string. Tempo I
397
U
12
Un pochettino più mosso
18
Hlzbl.
Molto più tranquillo come sopra
10
V
Fl. Ob. Klar.
442
f
1
string.
6
Tempo I
fff
fff
2
459
W
fff
2
fff
1
ff
1
f
468
X
11
Viol. I

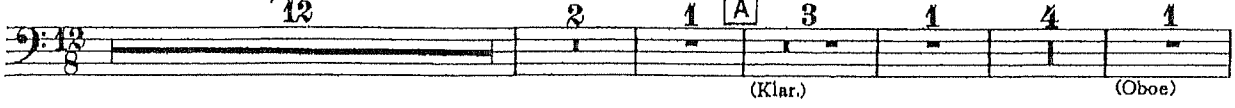
Pauken



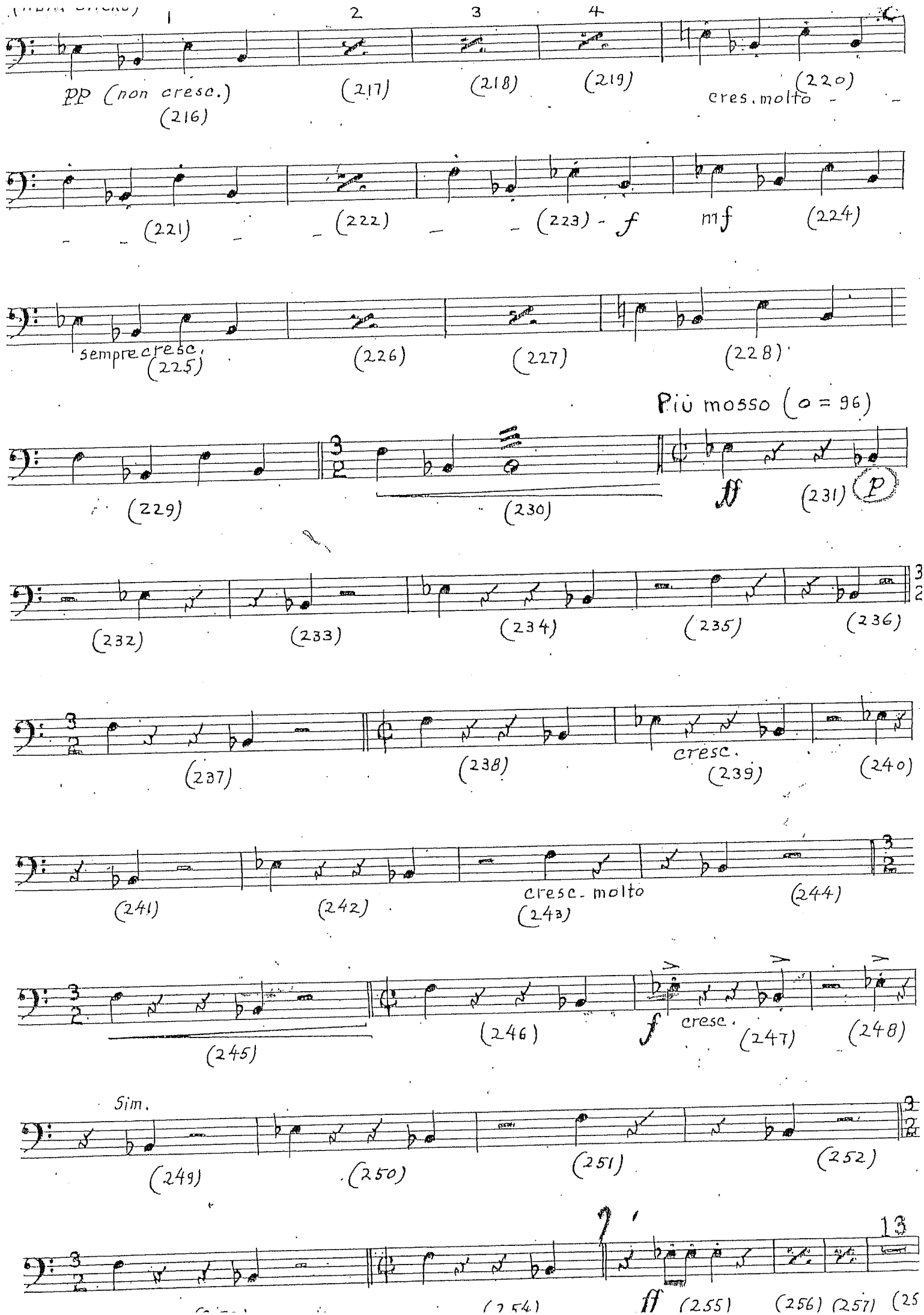
II

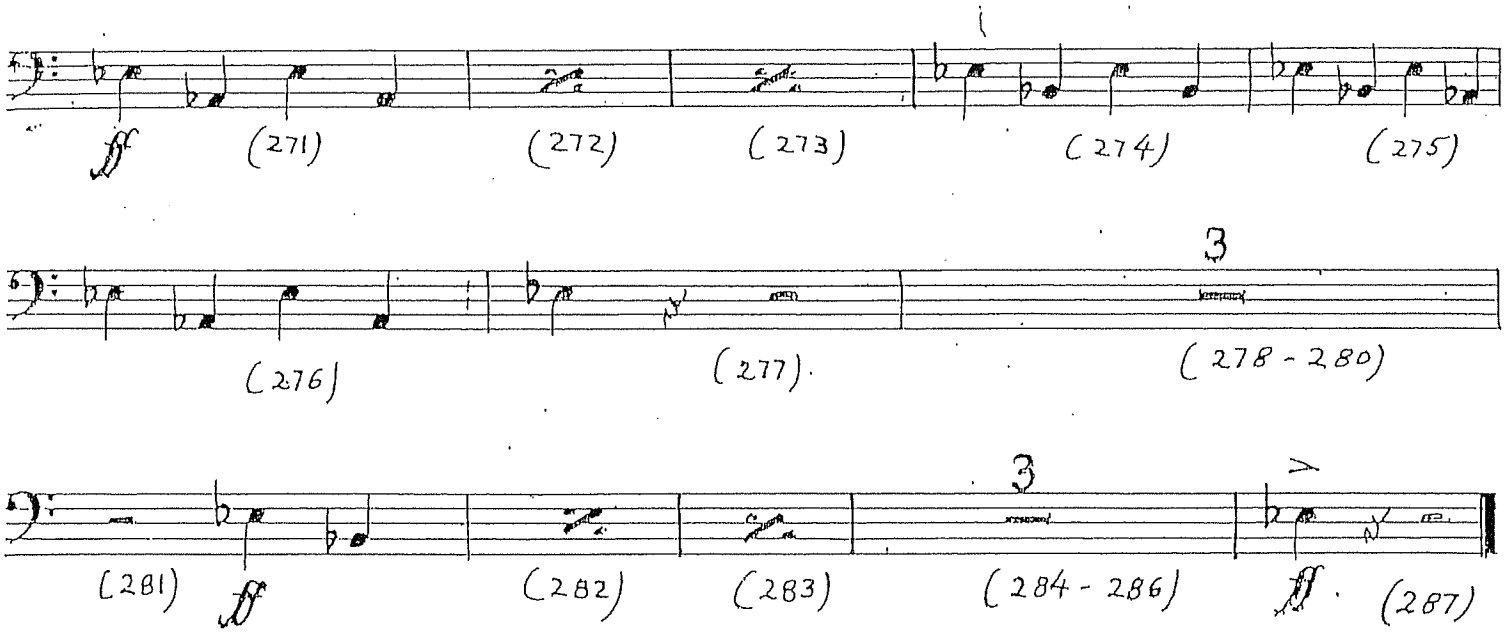
in Fis, Gis u. D

Andante cantabile, con alcuna licenza *animando* *riten.* A *sostenuto* *animando* *sostenuto* Con moto



animato *sostenuto* Tempo I *animando* *riten.* *sostenuto* Poco più animato *riten.* Tempo I


1
2
3
4
pp (non cresc.)
(216)
(217)
(218)
(219)
(220)
cres. molto
(221)
(222)
(223)
f
mf
(224)
sempre cresc.
(225)
(226)
(227)
(228)
Più mosso (♩ = 96)
(229)
(230)
(231)
P
(232)
(233)
(234)
(235)
(236)
(237)
(238)
cresc.
(239)
(240)
(241)
(242)
cresc. molto
(243)
(244)
(245)
(246)
f
cresc.
(247)
(248)
Sim.
(249)
(250)
(251)
(252)
(254)
ff
(255)
(256)
(257)
13


(271)
(272)
(273)
(274)
(275)
(276)
(277)
3
(278 - 280)
(281)
(282)
(283)
3
(284 - 286)
(287)