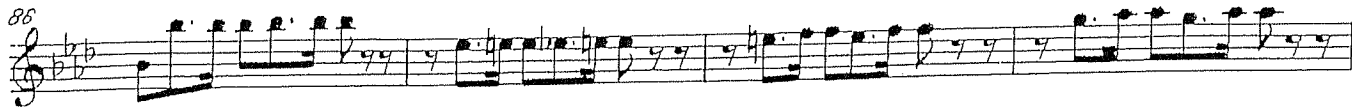


INSTRUMENTO	COMPOSITOR	OBRA	DETALLE
OBOE	Tchaikovsky	Sinfonía No.4	I mov. M.121 - 133
	Beethoven	Sinfonía No.9	III mov. m.65 – 80
	Beethoven	Sinfonía No.3	II mov. 9–47/ Scherzo 7-28
	Brahms	Concierto para violin	II mov. m.3 – 32
	Mendelssohn	Sinfonía No.3	II mov. letra A – 13 después de C
	Rossini	Obertura La Scala di Seta	Allegro. Cifra 2 - 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

86



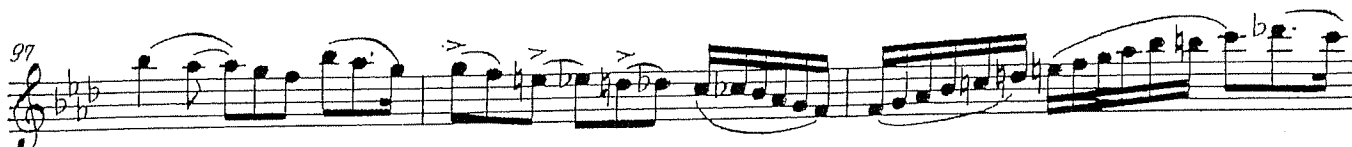
90



94



97

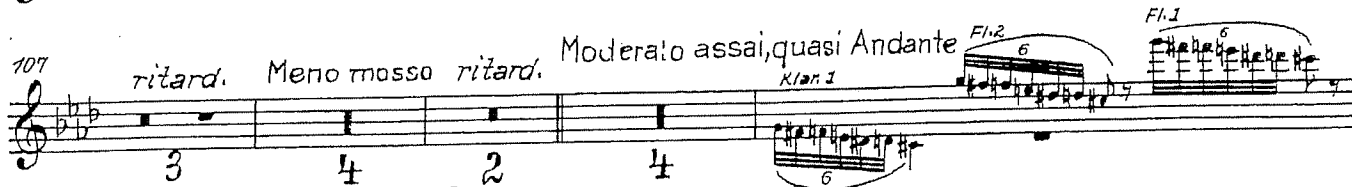


100



107

ritard. *Meno mosso* ritard. Moderato assai, quasi Andante



121



123



126



130



134

Ben sostenuto il tempo precedente



Beethoven — Symphony No. 9

Oboe I

Adagio molto e cantabile  $\text{♩} = 60$

Viol. II Andante moderato  $\text{♩} = 63$

Clar. I 21

28 *p cresc.* *morendo* *p* *cresc.*

36 *p cresc.* *morendo* *più p* *pp*

43 **Tempo I** 47 **Andante moderato**

67 **Solo** *cresc.* *morendo*

73 **Solo** *cresc.*

78 *morendo* *più p* *pp* **Adagio**

85 **Lo stesso tempo** *p dolce* *cresc.* *p*

104

110 *cresc.* *p*

116 *cresc.* *p* *più p* *pp* *cresc. f*

121 **A** *sf* *sf* *dolce* **Viol. I**

127 *cantabile* *cresc. poca a poco*

PRINCIPAL OBOE

MVMT. 2 - m. 6-17  
MVMT. 3 - m. 1-28

Oboe I

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

Ludwig van Beethoven

## MOVEMENT NO. 2

Marcia funebre

Adagio assai

6 Viol. I  
7 p  
13  
17 A Viol. I  
cresc. decresc. p  
38  
f p sf > p

## MOVEMENT NO. 3

Scherzo

Allegro vivace

6 p  
19 sf

~~PRINCIPAL OBOE~~

MVMT. 2 - m. 3-33

# KONZERT

für Violine mit Begleitung des Orchesters

Oboe I

Johannes Brahms, Op. 1

MOVEMENT NO. 2 X

Oboe I

Adagio  
Tutti Hr. (Solo)  
Fag. p dolce

Ob.II p dim.

Solo 11 Solo-Viol.

~~ORIGINAL SCORE~~

MVMT. 2 - FIG. A -  
13 bars after FIG. C

# Symphony No. 3

A minor  
OBOE I.

Felix Mendelssohn, Op. 56

## MOVEMENT NO. 2

Vivace non troppo.  $\text{♩} = 126$ .

1

20 Clar.  $\text{♩} = 126$  21 22 23

*f* *f* *f* *mf*

*cresc.* *f* *f*

*f* *cresc.* *ff*

*f* *pp* *f* *p*

*p* *pp*

*pp*

11

HOL--1

m. 6-9  
m. 14-21  
m. 37-53

~~FRINGE~~ Rossini: La Scala di Seta Overture  
(Intro and Allegro solos)

Allegro Vivace

The musical score is written on seven staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a triplet of eighth notes, followed by a dynamic marking of *ff*. A bracket labeled "Solo" spans the second and third staves, with a handwritten *p dolce* marking below the second staff. The fourth staff features a circled "1" and a bracket labeled "Allegro 15". The fifth staff starts with a circled "2" and a dynamic marking of *p*. The sixth staff continues the melodic line. The seventh staff begins with a circled "3" and is enclosed in a large bracket on the right side.